

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **20.5.71**Original/~~Dramatisation~~ Adaptation/~~Translation~~**EPISODE ONE OF DOCTOR WHO 'Independence'**Project No: **Expend No.**  
**02340/0977**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**16th June '71**

Actual Delivery Date:

**2nd July**

Acceptance Date:

**16th July**

Title:

**'INDEPENDENCE' Episode One**

Producer:

**BARRY LETTS**

Author:

**BOB BAKER AND DAVE MARTIN**Theme: **ADVENTURE/SCIENCE FICTION**

Length:

**24'**

Notes re Fee etc:

**Fees to be paid through Agent: Miss Uanille Marchetta,  
Hatton and Bradley Ltd,  
17A Gurnson Street.  
W.1.**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....

**From:** Assistant Head of Copyright **Date:** 9th June 1971

**Room No & Building:** 308, 16 Langham Street **Telephone Extn:** BH

**Subject:** DR. WHO : INDEPENDENCE **Brief of:** 20/5/71

**To :** Terrance Dicks **Copy to:** H.Tel.S.U.  
O.Serials D.Tel.

**Terms have been agreed as follows:**

**Author:** Bob Baker & Davé Martin **Basic fee:** £ to cover both interests

**Title:** INDEPENDENCE **Type of Agreement:** Guild Series C  
(Episode 1)

**Duration:** 24' script **Overseas Rights:** "

**The fee is payable half now, half on acceptance.**

**Please let me have details of delivery and acceptance in due course.**



**(Ben Travers)**

**Expenditure/Project No:**

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV REC-1** ..... Date of issue..... **9/6/71** .....

**5152 BT**

Author if different  
from Payee..... **HEXHE Bob Baker & Dave Martin** .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<b>Hatton &amp; Bradley Ltd.,</b>

Address

**17a Curzon Street,  
London, W1Y 7PE.**

Copy to: Terrance Dicks  
C.A.D.G.Tel.  
O. Serials D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63 69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
<b>023400977</b>	<b>106</b>	<b>£</b>		<b>DR. WHO : INDEPENDENCE</b> <b>24 minute script</b>  <b>1st 1/2 fee (to cover both interests)</b>



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC 1**

Date of issue **19th July 1971**

**3859 BT**

Author if different from Payee **Bob Baker & Dave Martin**

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PAYMENTS

Payee Number	25-31
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Payee Name	32-61 <b>Hutton &amp; Bradley Limited,</b>
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Address

**17A Curzon Street,  
London W1T 7PE.**

Copy to: Terrance Dicks  
C.A.D.C.Tel.  
O.Serials.D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
Expend.No. <b>025400977</b>	106	£		<p><b>DR. WHO : INDEPENDENCE</b> <b>24 minute script</b></p> <p><b>2nd <math>\frac{1}{2}</math> fee to cover both interests.</b></p>

Authorisation.....





BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

3rd August 1971

Dear Bob and Dave,

Well, you've done it again haven't you?

The script of Episode One followed by the outline of Ep. Two lulled me into a false sense of security. Reality began to slip away somewhere around Episode Three, and by the end of Episode Six I was suffering from a full case of script editor's angst, a condition producing low moans and a tendency to claw the temples, curable only by large doses of Macon at the Lime Grove Bar!

In plainer terms I still like Episode One, feel the outline of Episode Two works reasonably well, and that the story careers steadily off the rails thereafter. However, don't be too discouraged, I think the basic elements are all there and only need rationalising and simplifying.

I suggest the following as a course of action. I will now commission Episode Two, subject to the enclosed notes and would like you to deliver this within the next couple of weeks. In the meantime, I will be working ahead with Barry on Episodes Three to Six, and we'll go ahead and commission further scripts when we have a mutually agreed storyline.

I hope all this makes sense to you. I honestly feel it's better to go ahead step by step at this stage.

I enclose my notes for Episode Two which are fairly minimal. Perhaps you'd give it a ring when you've read them and I'll then commission the next script.

Best wishes,

(Terrance Dicks)  
Script Editor -  
Doctor Who.

Messrs Baker and Martin,  
36 Oakfield Road,  
Bristol 8,



## Notes for Episode Two:

last.

1. How does Jo survive without an oxygen, on the surface of the planet? I suggest we use this problem to strengthen the confrontation between the Doctor and the Marshal.

The Marshal can point out that Jo will probably die if she remains on the planet's surface beyond a certain (vague) time without help. Since he hasn't actually got Jo, the Marshal's bargaining point is the use of his men and resources to search for her.

Later on Ky could perhaps give Jo an oxygen mask stolen from one of the Marshal's men thus saving her life as she is about to collapse.

2. The Doctor's success with his experiments seems amazingly quick. I think the solution is to introduce Jaeger into this episode. On the Marshal's orders Jaeger has been carrying out his oxygenisation experiments in secret. He can have reached some crisis point which the Doctor's genius is able to deal with.

At some point before the bargaining scene the Doctor must establish his scientific credentials and convince the Marshal that he can be useful.

There can be a good character clash between Jaeger's 'science for science's sake' viewpoint and the Doctor's more responsible attitude.

3. The electrical storm caused by the Doctor's and Jaeger's experiments seems a bit unreal. Wouldn't it be better if the Doctor has deliberately gimmicked the experiments to blow all the fuses on Skybase and give him the chance to escape. However, something must spur him to do this, perhaps the revelation by a sympathetic Stubbs or Cotton that the Marshal has no real interest in finding Jo and is doing nothing about it. This means the Doctor must escape to save her.

4. Cliffhanger. Another cliffhanger in and around the transfer area will inevitably look similar to your cliffhanger for Episode One.

So I think you need to find a new one. Moreover, I don't much care for the idea of half a Doctor materialised, and am worried by the Doctor's telepathic contact with Varan at the beginning of Episode Three. How about having the escaping Doctor menaced by the also escaping fear-crazed Varan?



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **4th August 1971**Original/ ~~Dramatisation~~ Adaptation/ Translation**EPISODE TWO OF DOCTOR WHO 'INDEPENDENCE'**~~Project No:~~ **Expend No.**

Series Title and code:

**02340/0978****DOCTOR WHO 84**

Target Delivery Date:

**27.8.71**

Actual Delivery Date:

**26.8.71.**

Acceptance Date:

Title:

**EPISODE TWO 'INDEPENDENCE'**Producer: **BARRY LETTS**

Author:

**BOB BAKER AND DAVE MARTIN**

Theme:

**ADVENTURE/SCIENCE FICTION**

Length:

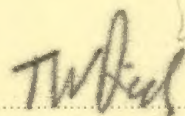
**24'**

Notes re Fee etc:

**FEEs TO BE PAID THROUGH AGENT : MISS CAMILLE MARCHETTA,  
HATTON AND BRADLEY LTD.,  
17A CURZON STREET,  
W.1.**

Signed .....

(Producer)



(Script Editor)

Accepted/Rejected by .....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

25th August 1971

Dear Bob and Dave,

Just a little reminder - not of course that you had forgotten - that Episode Two is due the end of this week.

Barry is now back from holiday, and we're anxious to push on with 'The Emergents'.

Best wishes,

(Terrance Dicks)  
Script Editor -  
Doctor Who

Messrs Martin and Baker,  
36 Oakfield Road,  
Bristol 8.



From: Assistant Head of Copyright Date: 26th August 1971  
Room No & Building: 308, 16 Langham Street Telephone Extn: BH  
Subject: DR. WHO: INDEPENDENCE Brief of: 4th August 1971  
To : Terrance Dicks Copy to: H.Tel.S.U.  
O.Serials.D.Tel.

Terms have been agreed as follows:

Author: Bob Baker & Dave Martin Basic fee: £ to cover both  
interests.  
Title: DR. WHO: INDEPENDENCE Type of Agreement: Guild Series C.  
Episode 2  
Duration: 24' Overseas Rights: " " "

The fee is payable half on signature and half on acceptance.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

Expenditure/Project No: 023400978

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1** Date of issue **26th August 1971**

**3969 BT**

Author if different from Payee **Bob Baker & Dave Martin**

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Payee Number	25-31

Payee Name	32-61
	<b>Hutton &amp; Bradley Ltd.,</b>

Address

**17a Curzon Street,  
London W1T 7TH.**

Copy to: **Terrance Dickn**  
**C.A.D.G.Tel.**  
**O. Serials.D.Tel.**

Cd.Cd	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			<p><b>DR. WHO: INDEPENDENCE</b> <b>24' script episode 2</b></p> <p><b>1st 1/2 fee (to cover both interests)</b></p>
Expend. No. <b>023490978</b>				

Authorisation.....



CB/1730

FILE COPY

**COMMISSIONING BRIEF**From: **Terance Dicks**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **3rd Sept. 1971**Original/~~Reproduction~~ Adaptation/Translation**EP. THREE 'INDEPENDENCE'**Project No. Expend No.  
**02340/0979**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**20.9.71**

Actual Delivery Date:

**1st Nov.**

Acceptance Date:

**13th Nov.**

Title:

**EPISODE THREE 'INDEPENDENCE'**Product: **GARRY LETTS**

Author:

**BOB BAKER AND DAVE MARTIN**

Theme:

**ADVENTURE/~~XXXXXXXX~~/ SCIENCE FICTION**

Length:

**24'**

Notes re Fee etc:

**FEES TO BE PAID THROUGH AGENT: MISS CAMILLE MARQUETTA,  
HATTON AND BRADLEY LTD,  
17A CURZON STREET,  
W.1.**

Signed.....

(Producer)

*Terance Dicks*

(Script Editor)

Accepted/Rejected by .....

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

**3rd September 1971**

**Dear Bob and Dave,**

As I said on the 'phone I would like you to go ahead with Episode Three subject to the following notes:

1. Obviously, tie-in the beginning of Three with the slightly changed ending of Two, losing the telepathic contact, as discussed earlier. So if there's to be an electrical storm it will have to start about now of its own accord.
2. Continue in Three any necessary changes resulting from changes in Two. e.g. Jaeger and the Marshal are already underway.
3. Please insert for reasons which will be explained later, the following sequence.

During the fight with the Munts, Jo is separated from the rest. She wanders deeper into the cave and finds herself in an area where rocks seem to glow with the inner light of some strange alien radiation. Jo becomes dizzy and sees advancing towards her a vast misshapen figure stretching out its arms. She faints. Sometime later she is found by the others recovering in some safer part of the caves, not knowing what happened after her faint. (In later episodes this figure will be revealed as Professor Sondergaard, wearing protective clothing who has been studying the radio-active cave which he believes to be connected with the mutations.)

### EPISODES THREE TO SIX

Here are just a few preliminary thoughts that Barry and I have had on the progress of the rest of the story. We feel that the theme of 'cloning' adds one complication too many to an already crowded story and would definitely like you to drop it.

Another worrying point; if the mutation of the Solonians is inevitable who needs the Doctor and his box of tatty scrolls?

Obviously the scrolls must be of absolutely crucial importance to the story, giving the Doctor the clue that will enable him to save the planet.

At the moment we are thinking on the following lines. Deep in the old mines is a radio-active cave. Somehow the energy from this radiation is vital to the successful completion of the mutations. This is why the Munts are drawn towards the caves - the elephants grave-yard. But something is going wrong, perhaps due to some action of the Marshal.



radiation is killing the Munts, not pushing them through to the final stage. This perhaps could be the scientific problem which the Doctor and Sondergaard have to solve. The Marshal should finally get his come-uppance from a successfully transmogrified Ky in Episode Six.

Also we feel that it's simpler if the Marshal's plan is to take over the planet for himself and his supporters. He's not worried about refugees from Earth. We'd like to lose the refugees from Earth idea, it's simply a matter of Earth's empire pulling in its horns from remote places like Solas. The Marshal simply wants to keep his power and authority, rather than returning to a minor post on overcrowded Earth. His plan is gradually to increase the oxygen in the planet's atmosphere so that as the human colony increases the Solonians will gradually decline.

These are only preliminary thoughts but we feel that the story should go in this direction. Perhaps you could have all this in mind while writing Episode Three and when its finished we'll have a conference to work out the shape of the rest of the story.

Best wishes,

(Terrance Dicks)  
Script Editor -  
Doctor Who

Messrs Baker and Martin,

**From:** Assistant Head of Copyright

Room No. &  
Building:

308, 16 Lang. St.

Tel.  
Ext.:

date: 27th September 1971

**Subject:** DR. WHO

Brief of: 3/9/71

**To:** Terrance Dicks

Copy to: H.Tel.S.U.

O.Serials.<sup>D</sup>.Tel.

Terms have been agreed as follows:

**Author:** BOB BAKER & DAVE MARTIN

Basic Fee: £ to cover both ints.

**Title:** "Independence" Ep. 3

Type of Agreement: Guild Series C.


~~Programme~~/Expend. no. 023400979

Overseas Rights: " " "

**Duration:** 24'

The fee is payable half on signature and half on acceptance.

Please let me have details of delivery and acceptance in due course.

  
(Ben Travers)



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service.. **TV ABC-1**

Date of issue .. **27th September 1971**

**6088 A**

Author if different from Payee .. **Bob Baker & Dave Martin**

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Payee Number	25-31

Payee Name	32-61
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Address

**17a Curzon Street,  
London W1Y 7PE.**

Copy to: **Terrance Dicks**  
**C.A.D.C.Tel.**  
**O.Serials.D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	
P6		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4 12	13-15	16-24	64-68	non-punch
<b>DR. WHO : INDEPENDENCE</b> <b>24' tv script - episode 3</b>	106			
<b>1st 1/2 fee to cover both interests.</b>				

**DR. WHO : INDEPENDENCE**  
**025400979**

Authorisation.....



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

**30th September 1971**

**Dear Bob and Dave,**

Just to confirm yesterday's conversation. I'll now commission Episodes Three to Six to be written on the lines of the notes I gave you. If you want to depart from them radically, I'd be grateful if you would give me a ring to talk it over. Otherwise, just go ahead with the three episodes which I look forward to receiving in the course of October.

**Best wishes,**

**(TerranceDicks)  
Script Editor -  
DR.WHO**

**Messrs. Baker and Martin,**



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **1st Oct. 71**Original ~~Original~~ ~~Adaptation~~ ~~Translation~~**EP. FOUR 'INDEPENDENCE'**

<del>XXXXXX</del> Ex. No. Project No: <b>02340/0980</b>	Series Title and code: <b>DOCTOR WHO 84</b>	
Target Delivery Date: <b>18th Oct. '71</b>	Actual Delivery Date: <b>25.10 71.</b>	Acceptance Date: <b>24.11.71,</b>

Title: **EP. FOUR 'INDEPENDENCE'**Producer: **BARRY LETTS**Author: **BOB BAKER AND DAVE MARTIN**Theme: **ADVENTURE/SCIENCE FICTION**

Length:

**24'**

Notes re Fee etc:

**To be paid to: Miss C. Marchetta, 17A Curzon Street, W.1.**Signed .....  
(Producer).....  
(Script Editor)

Accepted/Rejected by .....

COMMISSIONING BRIEFFrom: **TERENCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **1st Oct. 71**Original: ~~Documentation~~ Adaptation/Translation**EP.FIVE 'INDEPENDENCE'**~~Project~~ **EX.NO.****02340/0981**

Series Title and code:

**DOCTOR WHO 84**Target Delivery Date:  
**18th Oct.**

Actual Delivery Date:

**25.10.71**

Acceptance Date:

**24.11.71**Title: **EP.FIVE 'INDEPENDENCE'**Producer: **BARRY LETTS**Author: **BOB KNOX BAKER AND DAVE MARTIN**Theme: **ADVENTURE/SCIENCE FICTION**Length:  
**24'**

Notes re Fee etc:

**Miss.**  
**TO BE PAID TO: C. MA CHETTA, 17A Curzon Street, W.1.**Signed.....  
(Producer)

(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERENCE DICER**Room No. & Building: **505 U.H.**

Telephone Extn:

Date: **1st.Oct.'71**Original ~~Dramatisation~~ Adaptation Translation**EP.SIX 'INDEPENDENCE'**Project No: **EX.NO:**  
**02340/0982**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**18th Oct.'71**Actual Delivery Date:  
**25.10.71**Acceptance Date:  
**24.11.71**

Title:

**EP.SIX 'INDEPENDENCE'**Producer:  
**BARRY LETTS**Author:  
**BOB BAKER AND DAVE MARTIN**Theme: **ADVENTURE/SCIENCE FICTION**Length: **24'**

Notes re Fee etc:

**To be paid to: Miss C. Marchetta, 17A Curzon Street, W1.**

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

**From:** Assistant Head of Copyright

**Room No. &  
Building:**

308, 16 Lang. St.

**Tel.  
Ext.:**

**date:** 25/10/71

**Subject:**

DR. ...

**Brief of:** 1/10/71

**To:**

Terrance Dicks

**Copy to:** H.Tel.S.U.

O.Serials D.Tel.

**Terms have been agreed as follows:**

**Author:**

Bob Baker & Dave Martin

**Basic Fee:** £ each ep.

**Title:**

INDEPENDENCE

**Type of Agreement:** Guild Series C

**Proj. no./Expend. no.** G. 900.900, 1, 2.

**Overseas Rights:** "


**Duration:** 24' scripts. (Eps. 4, 5 & 6)

**The fee is payable** as provided in the agreement.

**Please let me have details of delivery and acceptance in due course.**

*Sarah-*

*Delivered but*

  
(Ben Travers)

*not yet accepted -*

*Revised*

*add to*

*be done in 1/6!*



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1** Date of issue **25/10/71**

5523 BT

Author if different from Payee **Bob Baker & Dave Martin**

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Payee Number	25-31
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London, W.1.**

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C.A.D.G.Tel.  
O.Serials D.Tel.

Cd.Cd.	Sc.	Not Used
1-5	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			
025400978	£			DR. WHO : INDEPENDENCE
				6 x 24' tv serial
025400980	£			2nd half fee for Episode 2
	£			Full fee for Episode 4

Authorisation.....

**From:** Sec.to Barry Letts- Dr.Who

**Room No. &  
Building:** 505 Union House

**Tel.  
Ext.:**

**date:** 11th Nov.1971

**Subject:** CREW 13

**To:** ALLOCATIONS

Please may we ask for Crew 13 for Christopher Barry's  
Dr.Who dates: 28th,29th February, 13th,14th March, 27th,  
28th March.

If this is not possible maybe you could let me know and  
then we can think of another.

SARAH *afind*  

---

Herman



From: Sec.to Barry Letts - Producer, Dr. Who

Room No. &  
Building: 505 Union House

Tel.  
Ext.:

date: 11th Nov. 1971

Subject: T.M.'s

To: Derek Lightbody.

We were wondering if it were possible to ask that  
Glive Thomas could be the T.M.l. on Christopher Barry's  
Dr. Who recording, 28th, 29th Feb., 13th, 14th March, and  
27th, 28th March. If not, ~~Ralph Walton~~? I know it's  
ages ahead, but Chris is very anxious to get this  
sorted out.

Terry Millison

SARAH

WALTON

From:

Sec. to Barry Letts - Producer, Dr.who

Room No. &  
Building:

505 Union House

Tel.  
Ext.

date: 11th Nov. 1971

Subject:

VISION MIXERS.

To:

Studio Management (Pam)

May we please ask that Mike Catherwood could be vision mixer on Dr.who Serial NNN, Chris Barry directing, dates, 28th, 29th Feb., 13th, 14th March and 27th, 28th March.  
If not poss, how about Clive Doig or Dave Hanks?  
Thank you anyway.

SARAH

---



From: Sarah - Barry Letts Secretary.

Room No. &  
Building: 505 Union House

Tel.  
Ext.:

date: 11th Nov.1971

Subject: DR.WHO SERIAL NNN

To: Sue.

I talked to Hugh yesterday about the cameraman for this particular Dr.Who (dates, 3rd February to 10th February) if one hasn't been allocated Chris Barry, the director, was wondering if he may have Fred Hamilton or Peter Sergeant? For sound he was wondering if he may have Dick Manton or Bill Wilde? Is this possible? Sorry to trouble you with this.

*Cafed*

*SARA*

FROM: SARAH Newman

Room:

Tel. Ext:

Date:

SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING

To: Studio Bookings Room: 4047 T.C.

Ext:

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR 1310 (Serial NNN)

Project Number(s): 02340/1073-718

Studio Dates: 28/29.2.72, 13/14.3.72,  
27/28.3.72

Mark Up Date(s):

First reh. date:

Last reh. date:

Detail of Saturday afternoons or Sundays if required (state dates and times):

Probably Saturdays; 19th Feb. a.m., 26th Feb. a.m.,  
4th March a.m., 11th March a.m., 18th March a.m.,  
25th March a.m.

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One very large Room please

Any other details, i.e. large composite sets etc.

Signed: SARAH Newman

+ 2nd, 3rd, 4th, 5th Feb.  
Rugby boys (club).  
1st - 1st

**From:** Secretary to Barry Letts - Producer, Dr. Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 24.11.71

**Subject:** FILMING DATES FOR DR.WHO 'THE MUTANTS' SERIAL NNN  
DIRECTOR: CHRIS BARRY

**To:** H. Wilson, H. Smith, E. Mair, D.Hall, B. Messenger,  
J. Kine, T. Hayes, A.Knight.

*Be A Dawg's; Jo Young,  
127 S.B. 72, E.80,*

Filming dates for the above programme now stand at:  
(Wk.6) 7th, 8th, 9th, 10th, 11th February 1972  
(Wk.7) 12th February.

SARAH KIRKMAN



From: Sarah - Secretary to Barry Letts - Producer, Dr. Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.

date: 25.11.71

Subject: JOHN O'SHAUNISSEY

To: Pam.

Do you think I may make another request for the above for Dr. Who in studio on 28.29.2.72, 13.14.3.72 and 27.28.3.71 as I believe this is a very difficult show and have had several productions requests. Also there is a possibility that should he be available and should the programme necessitate it a short spell on fairly local location filming maybe required in week 6.

SARAH

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **25th November 1971**

**6305 BT**

Author if different  
from Payee

**Bob Baker & Dave Martin**

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Payee Number	25-31
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Payee Name	32-61 <b>Hutton &amp; Bradley Ltd.,</b>
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Address

**17A Curson Street,  
London W.1.**

Copy to: **Terrence Dicko**  
**C.A.D.C.Tel.**  
**O.Serials.D.Tel.**

Cd.C.	3.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4.12	13-15	16-24	64-68	non-punch
Expend.No. 023400979 023400981 023400982	106			<b>DR. WHO : INDEPENDENCE</b> <b>6 x 24' tv serial</b>  <b>2nd 1/2 fee for episode 3</b> <b>Full fee for episode 5</b> <b>Full fee for episode 6</b>

Authorisation.....

Director: C. BARRE  
P.A.: Fiona Cummings  
ARM: Sue Hedden  
Asst: J. Elliot

Film Cam: Fred Hamilton

Rec: 28/79H Feb '71

13/14H March '71

27/28H March '71

TX: 8.4.71 - 13.5.71

Designer: Jeremy Ben

Make-up: Heather Stewart  
Costume:

Project Nos: 02340/7073  
-7078

Donnas: Ep1.                      Ep4  
                    Ep2                      Ep5  
                    Ep3                      Ep6



For computer office use only											PLAN/CURRENT										
Date of intended input      /      /      Reel No.      Item No.																					
PROGRAMME BUDGET ESTIMATE/AMENDMENT											CONTINUATION SHEET: YES/NO										
DEPARTMENT			CHANNEL			FINANCIAL PERIOD			STRAND TITLE			PRODUCER		COLOUR		MONO					
RECORD TYPE (see over)		PROJECT NO. (9)		STATUS (1)		PLC (1)															
STRAND CODE (3)		NO OF PROGRAMMES (2)		INTERVAL (3)		PRODUCTION WEEK/S		PRODUCTION DAY													
DFI (1)		DURATION (MINS) (4)		PROGRAMME TITLE (1st LINE) (12)		PROGRAMME TITLE (2nd LINE) (12)															
LINE CHECK (3)		YR OF INTENDED PROD (2)		YR OF INTENDED TX (2)		PRODUCER'S CODE (4)		PRODUCER'S NAME (16)													
WEEK/S OF INTENDED PRODUCTION																					
TPF (1)		TSC		(6)		WEEK/S OF INTENDED TRANSMISSION															
INTERNAL COSTS														EXTERNAL COSTS							
NAME		UNIT	CODE	Quantity	Dec	ORG	Spread	RATE	£	REMARKS			NAME		Code	£					
Producer		D	A							"Dr. Who" NNN.  The Mutants As given to P.A.  N.B. To include action props. and cost of TARDIS control column from Magna Dove (£70)  EP. 1 and Film.			Artists Fees		101	2400					
Asst. Producer/Director		D	A										<del>CATERING</del>		102	300					
P.A.		D	A05										Repeat/Repro. Fees		104						
Producer's Assistant		D	A07										Walk Ons		132	350					
Research Assistant		D	A06										Staff Fees		103						
Secretary		D	A08										Copyright		106	300					
Drama A.F.M.		D	A11										Orchestra		105						
PHOTOGRAPHER(A)				1				3	3	Orchestration		109	100								
Designer		D	F	50				22	1100	Sports Facilities		107									
Design Assistant		D	F30	50				20	1000	Facility Fees		108	300								
Graphics		£	P06	120					120	Hire of Photographs		134									
Visual Effects		MH	F08	1110				2.20	2442	Scenic Servicing		120	1200								
Scenic Projection		£	F15							Graphics		136	100								
Construction		MH	G10	1100				2.25	2475	Visual Effects		137	700								
Property Provisioning		£	G11	616					616	Costume		122	500								
Costume Supervisor		D	H	50				31	1550	Make-Up		121	50								
OB Scenemen				80				1.50	120	Hired Studio Equipment		127									
Dressers		MH	H03	200				2.10	420	Hired O.B. Equipment		128									
Make-Up Supervisor		MH	I	140				2.75	385	Serv. Costs & Pr. Fac. O'seas		125									
Make-Up Assistant		MH	I02	170				1.60	272	Film Purchase		123									
Floor Manager		D	J01							Film Costs		124	1650								
A.F.M.		D	JC2							Film Lighting		138									
Floor Assistant		D	J03	2				12.50	25	Helicopter		133									
Film Shooting (Men) + 5		D	D 05	6				100	600	Transport		129	360								
Film Shtg(Extra Hrs)		MH	D07	60				3	180	V.T.R.		131	378								
Film Shtg(Equipment)		£	D09	180					180	Film Recording		130									
Weekends' charge. D				5				20	100	Miscellaneous		135									
Film Editing		D	D	12				23	276	Hospitality		113									
Film Dubbing R+E.		H	D	8				19	152	T. & D. (Home)		523	124								
Film Lighting (Men) + 4		D	D	6				72	432	T. & D. (Foreign)		524									
Film Ltg(Extra Hrs)		MH	D17	106				3	318	Excess Baggage & Freight		531									
Film Ltg(Equipment)		£	D19	370					370	Satellite Charges		533									
Weeks' charge. D				4				20	80												
Film Stages/Lot		D	D							EXTERNAL TOTAL											
Rehearsal Rooms		D	J	10				27	270												
Studio - Fixed Costs		D		1				1800	1800												
Studio - Hourly Rate		H		13				53	689												
MCR. - Fixed Costs		D	E																		
CMVTR/MVTR		D	E70																		
Hourly Charges		£	E79																		
Transport Charges		£	E80																		
Signal Out		£	E76																		
OB Lighting		£	E77																		
VTR Recording/Repro.		H	K01	18				13	234												
VTR Editing		H	K02	24				13	312												
Telocine 16mm.		H	K	11				8.50	94												
Film Theatre H				2				7	14												
Film Machine H				2				2	4												
Radiophones H				20				4	80												
Spur Rec. Studio				8				10	80												
INTERNAL TOTAL																					
DATE RECEIVED IN PLANNING											DATE TO I.C.U.										
FILM SHOOTING RATIO											MINUTES OF SPECIALLY SHOT FILM										
TOTAL COSTS																					
Total: External																					
Total: Internal																					
GRAND TOTAL											£										
COST PER HOUR																					
SUBMITTED BY											DATE										
ISSUE NO.																					



For computer office use only										PLAN/CURRENT		
Date of intended input		/ /		Reel No.		Item No.						
PROGRAMME BUDGET ESTIMATE/AMENDMENT										CONTINUATION SHEET: YES/NO		
DEPARTMENT		CHANNEL		FINANCIAL PERIOD		STRAND TITLE		PRODUCER		COLOUR MONO		
RECORD TYPE (see over)		PROJECT NO. (9)		STATUS (1)		PLC (1)						
STRAND CODE (3)		NO. OF PROGRAMMES (2)		INTERVAL (3)		PRODUCTION WEEK/S		PRODUCTION DAY				
DFI (1)		DURATION (MINS) (4)		PROGRAMME TITLE (1st LINE) (12)		PROGRAMME TITLE (2nd LINE) (12)						
LINE CHECK (3)		YR OF INTENDED PROD (2)		YR OF INTENDED TX (2)		PRODUCER'S CODE (4)		PRODUCER'S NAME (16)				
WEEK/S OF INTENDED PRODUCTION										→		
TPF (1)		TSC		(6)		↓ WEEK/S OF INTENDED TRANSMISSION				→		
INTERNAL COSTS										EXTERNAL COSTS		
NAME	UNIT	CODE	Quantity	Dec	DRG	Spread	RATE	£	REMARKS	NAME	Code	£
Producer	D	A							"Dr. Who" NNN  The Mutants.  As given to P.A.  N.B. → To include action props.  EPS. 2-6.	Artists Fees	101	1200
Asst. Producer/Director	D	A								Carr. Aff/O.B. Long Term Cont	102	
P.A.	D	A05								Repeat/Repro. Fees	104	
Producer's Assistant	D	A07								Walk Ons	132	120
Research Assistant	D	A06								Staff Fees	103	
Secretary	D	A08								Copyright	106	300
Drama A.F.M.	D	A11								Orchestra	105	
Photographer #			1				3	3		Orchestration	109	100
Designer	D	F	5				22	110		Sports Facilities	107	
Design Assistant	D	F30	6				20	120		Facility Fees	108	
Graphics	£	F06	54					54	Hire of Photographs	134		
Visual Effects	MH	F08	8				2.20	18	Scenic Servicing	120	500	
Scenic Projection	£	F15							Graphics	136	50	
Construction	MH	G10	300				2.25	675	Visual Effects	137		
Property Provisioning	£	G	176					176	Costume	122	150	
Costume Supervisor	D	H	5				31	155	Make-Up	121	25	
Dressers	MH	H03	65				2.10	137	Hired Studio Equipment	127		
Make-Up Supervisor	MH	I	24				2.75	66	Hired O.B. Equipment	128		
Make-Up Assistant	MH	I02	48				1.60	77	Serv. Costs & Pr. Fac. O'seas	125		
Floor Manager	D	J01							Film Purchase	123		
A.F.M.	D	J02							Film Costs	124		
Floor Assistant	D	J03	2				12.50	25	Film Lighting	138		
Film Shooting (Men)	D	D							Helicopter	133		
Film Shtg (Extra Hrs)	MH	D09							Transport	129		
Film Shtg (Equipment)	£	D09							V.T.R.	131	378	
Film Editing	D	D							Film Recording	130		
Film Dubbing	H	D							Miscellaneous	135		
Film Lighting (Men)	D	D							Hospitality	113		
Film Ltg (Extra Hrs)	MH	D17							T & D. (Home)	523	25	
Film Ltg (Equipment)	£	D19							T & D. (Foreign)	524		
Film Stages/Lot	D	D							Excess Baggage & Freight	531		
Rehearsal Rooms	D	J	7				27	189	Satellite Charges	533		
Studio - Fixed Costs	D						1800	1800				
Studio - Hourly Rate	H		13				53	689				
MCR. - Fixed Costs	D	E										
CMVTR/MVTR	D	E70										
Hourly Charges	£	E79										
Transport Charges	£	E80										
Signal Out	£	E76										
OB Lighting	£	E77										
VTR Recording/Repro.	H	K01	18				13	234				
VTR Editing	H	K02	26				13	312				
Telecine 16mm	H	K	11				8.50	94				
Radiophones			20				4	80				
Spur Rec. Studio			8				10	80				
INTERNAL TOTAL									TOTAL COSTS			
									Total: External			
									Total: Internal			
GRAND TOTAL									£			
COST PER HOUR												

From: Controller BBC-1

Date: 3rd January, 1972

To: 1. O.SERIALS.D.TEL.  
2. BARRY LETTS  
3. Planning Group

Title: DR. WHO NNN

Project: 7073

Issue No. 3

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

E. L. Eccles

for (Paul Fox)



Contract No. 517

## CONFIRMATION OF REHEARSAL ROOM BOOKING

~~Original/Revision to NO.~~

Date of Issue 6th Jan.1972

Project No: 2340/7073-78

Last Reh. Date: 25th March 5th Feb.

NOTF Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

Issued by ETC (For Studio Management)

Distribution: Producer (2)  
Director (Drama Only)  
Organiser  
Hse. Ser. Man T.R.R.

Date: 7. 1. 72

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (N-N-N) Ep. 1 & 2 WEEK NO. 9 DATE 29.2.72

PROJECT NO. 2340/7073-4

PRODUCER B. LETTS DIRECTOR C. BARRY  
DESIGNER J. BEAR ARTIST BOOKER SYBIL CAVE  
TECHNICAL MANAGER (1) FRANK CRESSWELL SOUND SUPERVISOR TONY MILLIER  
COSTUME SUPERVISOR BARBARA LANE MAKE-UP SUPERVISOR JOAN BARRETT  
PROPERTY ASSISTANT K. SWIFT

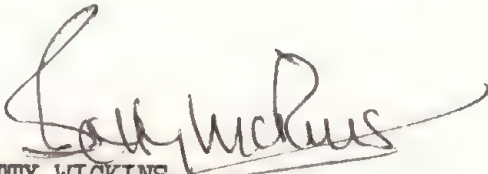
In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	21.12.71	Rehearsal Rooms	18.1.72
Designer Availability	-	Floor Manager	DRAMA
Plan Agreed Date	18.1.72	Asst. Floor Manager	DRAMA
Design Drawings	28.1.72	Floor Assistant	18.2.72
Construction Zero	25.2.72	2nd Vision Mixer	-
Props	16.2.72	Scenic Projection	18.2.72
Visual Effects	10.1.72		
Graphics Filmed	4.2.72		
Graphics Illustrated	11.2.72		
Graphics Plain Captions	16.2.72		
Artists	14.2.72		
Costume	14.2.72		
Make-Up	18.2.72		
Final Plans	18.2.72	DATE	11.1.72

  
BETTY WICKINS

From: Chief Assistant (Drama) Scenic Design

Room no. &  
building: 373 Scenery Block, T.C. Tel. Extn.:

Subject: DRAMA SERIALS : DR. WHO NOW : 'THE MUTANTS' :  
EPISODES 1 - 6 : Weeks 9 - 13

Director: Christopher Barry  
Designer: Jeremy Bear

To: Barry Letts Date: 12.1.72

copies to: Serials Org. Drama P.A. (Servicing)  
Scenic Design Manager P.A. (F.A.)  
Asst. Sc. Des. Man. Asst. Production  
Jeremy Bear

Studio Weight  
Information

( Asst. to H.J.M. (1)  
( Manager (St.Ops.)  
( Construction Org.  
( Property Org.  
( Vision Manager  
( Allocs. Org. Costume  
( A/Ch. Asst. (Contracts)

Location Filming : 7-12 February : Weeks 6/7

This takes place at Chislehurst Caves, also in and around 2 quarries  
at Northfleet and Cliffe.

Construction 2 Jabolite Rocks C50  
Action props (not included in above figure)

### Studio

There will be no need for any major night turnround between episodes.  
Small pieces on boat trucks will need to be moved into position in the  
2nd day on Set no.1.

Episodes 1/2 : February 28/29 : Week 9

### Studio Sets

### Man Hour Estimate

#### 1. Skybase Composite including:

Storage Areas  
Marshall's Office  
Reception Area  
Small room  
Corridors  
Cubicles

1,500

(also duplicating for 'Solos' sets)

- more -

430  
455 MH to lower (Ep. 1)  
= Artists (25 kept for emergencies)



Studio Sets (continued)

Man Hour Estimate

2. Jaeger's Laboratory	400
3. Unit Laboratory with stock Police Box	100
Total	<u>2,000</u>

Materials estimate	£1,600
Properties estimate	<u>£ 700</u>
	<u>£2,300</u>

plus action props costs.

Episodes 3/4 : March 13/14 : Week 11

Studio Sets

Stock Series:

1. Skybase composite (1500) (also duplicating for 'solos' sets)	-
2. Jaeger's Laboratory (400)	-
allow for floor painting	10

New:

3. Radiation Cave + C.S.O. (PVC rocks)	400
4. Sandergaard's Laboratory	300
5. Corridor 'C' (addition to stock skybase set)	100
6. Village Hut (this is being hired and will need studio assembly only. Small quantity of Greenery in this set)	-

Total 810

Materials estimate	£2600
Properties estimate	<u>£300</u>
	<u>£2900</u>

plus action props costs.

Episodes 5/6 : March 27/28 : Week 13

Studio Sets

Man Hour Estimate

Stock Series:

- |  |    |
|--|----|
| 1. Skybase Composite (1500)<br>(also duplicating for 'Solos' sets) | -  |
| 2. Jaeger's Laboratory (400)                                       | -  |
| allow for floorpainting  | 10 |

New Sets:

- |   |     |
|---|-----|
| 3. Radiation Room                       | 150 |
| 4. Hyperion Radiation Room and Air Lock | 150 |

Total	<u>310</u>
-------	------------

Materials estimate	£450
Properties estimate	£100
	<u>550</u>

plus action props costs.

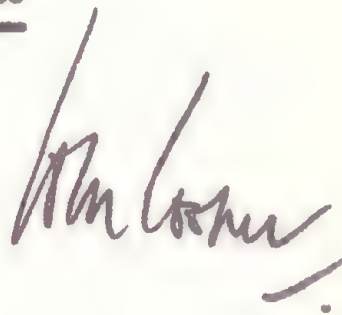
Totals

Man Hours

£

Filming	-	50
Episodes 1/2	2,000	2,300
Episodes 3/4	810	900
Episodes 5/6	310	550
	<u>3,120</u>	<u>£3,800</u>

(John Cooper)



CLo

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (N-N-N) 3 & 4/6 WEEK NO. 11 DATE 14.3.72

PROJECT NO. 2340/7075

PRODUCER B. LETTS DIRECTOR C. BARRY

DESIGNER J. BEAR ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) FRANK CRESSWELL SOUND SUPERVISOR TONY MILLIER

COSTUME SUPERVISOR JAMES ACHESON MAKE-UP SUPERVISOR JOAN BARRETT

PROPERTY ASSISTANT K. SWIFT

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

#### STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	1.2.72
Designer Availability	.....	Floor Manager	DRAMA
Plan Agreed Date	1.2.72	Asst. Floor Manager	DRAMA
Design Drawings	11.2.72	Floor Assistant	3.3.72
Construction Zero	10.3.72	Scenic Projection	3.3.72
Crops	2.3.72	2nd Vision Mixer	.....
Visual Effects	24.1.72		
Graphics Filmed	18.2.72		
Graphics Illustrated	25.2.72		
Graphics Plain Captions	1.3.72		
Artists	28.2.72		
Costume	28.2.72		
Make-Up	3.3.72		
Final Plans	3.3.72		

DATE

25.1.72

  
BETTY WICKINS



RETURN TO ROOM 330 SC. BLK. T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER PABX

Date of Issue: 14.1.72.

TO: Producer

Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Mon, Tues, 28/29.2

PROG. TITLE Dr. Who 'NNH' 142

PRODUCTION WEEK 9

FILMING DATE(S) \_\_\_\_\_

FILMING WEEK(S) \_\_\_\_\_

\*PROJ. NO. 2340/7073/4

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. \_\_\_\_\_ or  
MISS J. COUZENS, Ext. \_\_\_\_\_ IF NOT SHOWN PLEASE INSERT.

Designer J. Bear

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	45	990
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	35	700
	TOTAL INTERNAL COST		1690

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature 

Scenic Design Manager

- NOTE.
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR  
please sign one copy  
and return it to the  
above room no.

I accept the above quote

Signed \_\_\_\_\_

Date: \_\_\_\_\_

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only  
1 copy)

From: Assistant Production

6055 TC.

PABX:

Subject: MAN HOURS DR. WHO NNN : WEEK 9 - 13

To: Scenic Design Manager

14th January, 1972

Copy to: Asst. Scenic Design Manager, Construction Organiser, P.A.(F.A.), P.A.Servicing, D.L.O.

I agree the following allocation of man hours for the above serial.

Episodes 1 & 2 Week 9 (Zero Week 8)

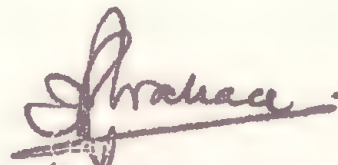
An increase of 500 man hours making 2000 man hours.

Episodes 3 & 4 Week 11 (Zero Week 10)

A reduction of 20 man hours leaving 810 man hours.

Episodes 5 & 6 Week 13 (Zero Week 12)

A reduction of 520 man hours leaving 310 man hours.

  
(Ian Wallace)

Secretary to Organiser, Drama Serials, Television

406 Thres

18th January 1972

ROLL BACK AND MIX - DR. WHO NINE

Assts. Recordings

Copy to: Christopher Barry, Barry Letts

Please book Roll Back and Mix on all episodes of Dr. WHO NINE, the recording dates and times are as follows:-

28.2.72 (2000-2200)

29.2.72 (1930-2200)

13.3.72 (2000-2200)

14.3.72 (1930-2200)

27.3.72 (2000-2200)

28.3.72 (1930-2200)

Many thanks.

(Alison Urquhart)



From: Studio Bookings, Room: 4047, T.C. Ext:  
SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS  
To: Barry Letts Date: 20th Jan. 1972  
Christopher Barry

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who NNN

Project Number(s): 2340/7073-78

Marking-up Date(s): 2nd Feb. 14th Feb.

First Reh. Date: 3rd Feb. 15th Feb.

Last Reh. Date: 5th Feb. 25th March

will be: 2nd/5th Feb: Room 502;  
for pre-film reh.

14th Feb./25th March: Room 201  
(Main reh.)

Signed:

*ET Letts*

RETURN TO ROOM 330 SC. BLK. T.C.

Contract No: 2

Revised Contract No: 1

DESIGNER AND DESIGN ASSISTANT  
CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER PABX

Date of Issue: 21.1.72.

TO: Producer

Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues/Weds

PROG. TITLE Dr. Who 'NNN'

PRODUCTION WEEK 9

FILMING DATE(S) \_\_\_\_\_

PROJ. NO. 2340/7073 & 4

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. \_\_\_\_\_ or MISS J. COUZENS, Ext. \_\_\_\_\_ IF NOT SHOWN PLEASE INSERT.

Designer J. Bear

**N.B.** Revised contract owing to increase in Man Hours from 1500 to 2000.

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	<b>45</b>	<b>990</b>
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	<b>40</b>	<b>800</b>
	TOTAL INTERNAL COST		<b>1790</b>

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

*Harry Smith*  
Scenic Design Manager

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR  
please sign one copy  
and return it to the  
above room no.

I accept the above quote

Signed B. Lewis  
Date: 26.1.72

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy)

Leve

From: Programme Planning Room 6056 T.C. PABX:  
SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE  
To: D.L. Org. Date: 24th January, 1972  
Copy to: GENERAL DISTRIBUTION


DIRECTOR: Barry  
PROD. DEPT.: Drama Serials  
TITLE: Dr. Who MNW  
PROJECT No.: 2340/7074  
STUDIO: T.C. 1 (Gallery only)  
PROD. WEEK: 13  
PROD. DAY: Saturday

This is to confirm that we need to PROVIDE/REUSE/RENOVATE facilities as follows:—

Gallery Only : Sound Dub

Reh: 1500 - 1800

Rec: 1900 - 2100

  
(Ian Wallace)



Return to: 216 Sc. Blk. T.C. by .....<sup>31.1.72</sup> Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue <sup>24.1.72</sup>

To:

Producer: Barry Letts.

Director: Christopher Barry

Production date: 28.2.72

Prod. Dept. Drama Serials

Production week: 9

Titles: DR. WHO MNH

Filming day(s):

Project nos: 2340/1073

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:	Hrs.	Code	Code
		F08 £	137(mtls) £
Design and prep	1096hrs	£2412.00	
Location and studio	396hrs	£ 872.00	
materials			£375
Total:	1492hrs	£3284	£375

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed: *Anne Bauge* Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

*B. Letts*  
.....  
*26.1.72*

lets

From: Programme Planning Room 6055 T.C. FAX:  
SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE  
To: D.L. Org. Date: 26th January, 1972  
Copy to: GENERAL DISTRIBUTION

DIRECTOR:	Barry	STUDIO:	T.C.1. (Gallery Only)
PROD. DEPT.:	Drama Serials	PROD. WEEK:	13
TITLE:	Dr. Who NNN	PROD. DAY:	Saturday
PROJECT No.:	2340/7074		

This is to confirm that we need to ~~PROVIDE/REVISE~~ CANCEL facilities as follows:—

Gallery Only : Sound Dub.



(Ian Wallace)

From: Programme Planning

Room 6055 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To: D.L. Org

Date: 26th January, 1972

Copy to: GENERAL DISTRIBUTION

DIRECTOR: Barry  
PROD. DEPT.: Drama Series  
TITLE: Dr. Who NNN  
PROJECT No.: 2340/7073

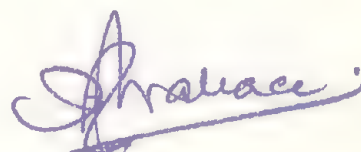
STUDIO: T.C.6 (Gallery Only)  
PROD. WEEK: 12  
PROD. DAY: Wednesday

This is to confirm that we need to PROVIDE/REUSE/REUSE facilities as follows:--

Reh: 1030 - 1330

Rehearsal of Sound Dub.

Agreed with E.I.C Studio Eng. that Electronic Mtce. in T.C.6 would take place only on Tuesday 21st March, the first of the two days allocated for Hoist Mtce.



(Ian Wallace)



# WVO

PRODUCER

Director's Request

Number /

W1

27/1.

Production Doctor Who NNN FLMING

Producer Barry Letts

Director Chris Barry

Designer Jeremy Bear

Contractor B.B.C. Artists

Location Doctor Who

Project No 02340/7073-8

Zone Date 4.2.72

Filming Date 7-12.2.72

VTR/Trans

Copies to

Producer

Director

Designer

9/Master (3)

Ass. Man.

Audio Ops (3)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Recorder

Master W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

File Manager

Control

W/Shop

As. Bookings

A.P.

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

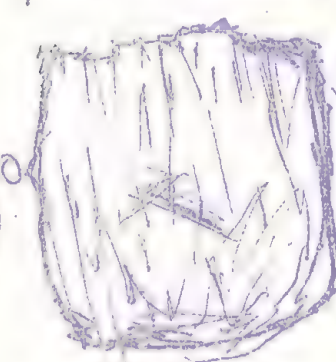
Drapes

Please carve 2 Jablite rocks and paint to match ref. photos also provide Jablite flakes and lumps painted, for "rock fall" equivalent in area to both rocks.

PLEASE DELIVER ROCKS TO MOVEMENT CONTROL FRIDAY 4<sup>th</sup> FEBRUARY.

(6')  
approx 1830

approx 200



TYPE OF ROCK & COLOUR

HAND HEWN OLD CHALK

VERY DIRTY & STAINED

USE T.V. WHITE CEMENT

& BUFF. SEE REF PHOTOS

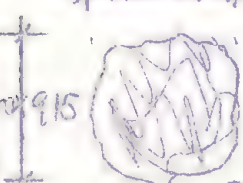
FOR TEXTURE.

(Discuss price with Senior Artist)

FRONT ELEV OF ROCK 1 SIDE ELEV OF ROCK 1

approx 915 (3')

approx 100



FRONT ELEV OF ROCK 2

SIDE ELEV OF ROCK 2

METRIC  
SCALE 1:50

Total cost to programme

in contract

Authorised by

Director

Date

Exn.

RETURN TO ROOM 330 SC. BLK. T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER PABX

Date of Issue: ~~XXXXX~~

TO: Producer

27.1.72.

Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues 14.3

PROD. TITLE Dr. Who 'NNN' Eps. 3 & 4/6

PRODUCTION WEEK 11

FILMING DATE(S) \_\_\_\_\_

FILMING WEEK(S) \_\_\_\_\_

\*PROJ. NO. 2340/707526

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. \_\_\_\_\_ or  
MISS J. COUZENS, Ext. \_\_\_\_\_ IF NOT SHOWN PLEASE INSERT.

Designer J. Bear

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	10	220
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	10	200
	TOTAL INTERNAL COST		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

*Harry Smith*  
Scenic Design Manager

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR  
please sign one copy  
and return it to the  
above room no.

I accept the above quote

Signed B. Lett

Date: 31.1.72.

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only  
1 copy)

TO: PROGRAMME AS RECORDED  
TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H.Serials, D.Tel.  
Org.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr.B. Letts

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 1 .

PROJ.NO: 02340/7073

RECORDED FROM: T.C.4

RECORDING DATE: 28.2.72

VT RECORDING NO: VTC/6HT/77399

TRANSMISSION DATE: 8.4.72 (Week 15)

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in the  
programme and parts played:-

Marshal .....	PAUL WHITSUN-JONES
Stubbs .....	CHRISTOPHER COLL
Cotton .....	RICK JAMES
Dr.Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Varan .....	JAMES MELLOR
Varan's Son .....	JONATHAN SHERWOOD
Ky .....	GARRICK HAGON
Administrator .....	GEOFFREY PALMER

STUDIO EXTRAS:

3 Skybase Guards.....	ASTLEY HARVEY
	KEITH ASHLEY
	RON TINGLEY
4 Solonians .....	VIC TAYLOR
	BRYCHAN POWELL
	PETER WHITAKER
	REG CRANFIELD
Bodyguard .....	STEVEN ISMAY
Overlord Guard .....	TERRY WALSH

- 2.Names of all persons appearing in  
film sequences:-

Marshal .....	PAUL WHITSUN-JONES
Stubbs .....	CHRISTOPHER COLL
Cotton .....	RICK JAMES

EXTRAS ON FILM ONLY:

Old Man ..... DAVID J. GRAHAME

RECORDED INSERTS: (Sound only 22.2.72) GARRICK HAGON



B ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Agent: Hatton (Bradley) Ltd.)

Composer - Tristram Cary (electronic music)

Facilities -- Associated Portland Cement Manufacturers

-- Mr. Castle, Stonehouse Farm, Frinsbury, Nr. Rochester, Kent

-- Mr. J. Gardner (Chislehurst Caves),

Riding Cottage,

Harestone Hill,

Caterham,

Surrey.

Caterers - Cinefood

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'42"

BBC SPECIALLY SHOT (16mm Eastmancolour)

Sound 1'59"

Silent 10"

D. PARTICULARS OF MUSIC:

Signature tune (opening) 30" (Closing) 1'12" (RON GRAINGER & Radiophonic Workshop)

Specially composed electronic music by TRISTRAM CARY  
(length to follow)

. Final Duration: to follow

TO Barry Letts EXT. \_\_\_\_\_  
ROOM 505 BUILDING Union Home

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02348/7073

VTR/TX/REC, DATE 8/4/72

EXTERNAL CHARGE	<u>£32</u>	<u>opening &amp; closing slides</u>
INTERNAL CHARGE	<u>£34</u>	
TOTAL	<u>£66</u>	

This Quotation Form is for work requested on your Graphic Requirement Form Dated \_\_\_\_\_. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 20', Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted ✓

Signature Barry Letts.

N.B. This does not include Photographers Hourly Rate or Filming Costs.  
Quotes are not sent for these.

29/1/72

TO Barry Letts EXT. \_\_\_\_\_  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02348/7074

VTR/TX/REC, DATE 15/4/72

EXTERNAL CHARGE 49 slides

INTERNAL CHARGE 20

TOTAL £39

This Quotation Form is for work requested on your Graphic Requirement Form Dated \_\_\_\_\_. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 204, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted ☒

Signature Barry Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

29/1/72



TO Barry Letts EXT. \_\_\_\_\_  
ROOM 505 BUILDING Main House

GRAPHICS QUOTATION FORM

PRODUCTION Dr Who

PROJECT NUMBER 02349/7075/6/7/8

VTR/TX/REC, DATE 22.29/4/72 6/4/72 13/4/72

EXTERNAL CHARGE 184 slides

INTERNAL CHARGE 290

TOTAL £174

This Quotation Form is for work requested on your Graphic Requirement Form Dated 19/1/72 18/1/72. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 20', Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted ✓ Signature Barry Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

29/1/72

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT, 621, 33 Cav. Square

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Bants, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H. Serials, D.Tel.  
Org.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr. Barry Letts

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 2

PROJECT NO: 02340/7074

RECORDED FROM: T.C.4

RECORDING DATE: 29.2.72

VT RECORDING NO: VTC/6H1/77400

TRANSMISSION DATE: 15.4.72 (Week 16)

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in the programme and parts played:-

Marshal .....	PAUL WHITSUN-JONES
Dr.Who .....	JON PERTWEE
Cotton .....	RICK JAMES
Jo Grant .....	KATY MANNING
Ky .....	GARRICK HAGON
Stubbs .....	CHRISTOPHER COLL
Jaeger .....	GEORGE PRAVDA
Varan's Son .....	JONATHAN SHERWOOD
Varan .....	JAMES MELLOR

STUDIO EXTRAS:

Exit Guard .....	JOE SANTO
4 Skybase Guards .....	ASTLEY HARVEY
	KEITH ASHLEY
	RON TINGLEY
	DAVID WATERMAN

2. Names of all persons appearing in film sequences:-

Marshal .....	PAUL WHITSUN-JONES (sound only)
Cotton .....	RICK JAMES
Jo Grant .....	KATY MANNING
Ky .....	GARRICK HAGON
Stubbs .....	CHRISTOPHER COLL

EXTRAS ON FILM ONLY:

Mutt .....	JOHN SCOTT MARTIN
Exit Guard .....	JOE SANTO

RECORDED INSERTS: (Sound only 22.2.72) GARRICK HAGON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:-

Authors - Bob Baker & Dave Martin (Agent: Haton (Bradley) Ltd.)  
Composer - Tristram Cary (see D. below)

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"  
BBC SPECIALLY SHOT 16mm SYNC Eastmancolour 6'15"

D. PARTICULARS OF MUSIC:

Signature tune by RON GRAINER & BBC RADIOPHONIC WORKSHOP  
Opening: 30" Closing: 54"

Specially composed electronic music by TRISTRAM CARY  
(length to follow)

E. FINAL DURATION: to follow

Copy to: C. Barry  
OA Serials  
C.  
F.

Ext.  
13th January 1972

Ref: 02340/7073/JB/MJR

For the Attention of

Press Officer  
A.P.C.M.  
Portland House  
Stag Place  
S.W.1.

Dear Sir,

DR. WHO

I understand from our Producer Chris Barry that you are very kindly granting us filming facilities at your quarry in Northfleet on Monday 7th and Tuesday 8th February 1972, in connection with the above programme.

We should like to offer you a payment of **thirty pounds** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

**JENNIE BETTS**

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of **£30.00** as outlined above. The cheque should  
be made payable to . . . . .  
Date . . . . . Signed . . . . .



Copy to: Chris Barry  
QA Serials  
C.  
F.

Ext.

16th January 1972.

Ref: 02340/7073/JB/MIR

Stone House Farm  
Brinsbury  
Mr. Rochester

Dear Sir,

DR. WHO

I understand from our Director Chris Barry that you are very kindly granting us filming facilities, including parking on your premises on Wednesday 9th February from 9.15 - 4.30 approx. in connection with the above programme.

We should like to offer you a payment of twenty pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

**JENNIE BETTS**

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of £20.00 as outlined above. The cheque should  
be made payable to . . . . .  
Date . . . . . Signed . . . . .

copy to: Chris Barry  
C.A. Serials  
C.  
F.

c/o GA

Ext.

21st January, 1972

Ref: 02340/7073/JB/AS

Mr. Castle,  
Stone House Farm  
Frindsbury,  
Nr. Rochester.

Dear Sir,

DE. WHO

Further to our telephone conversation with Mr. Castle, this afternoon, this is to confirm that the Corporation understands that you accept no liability for injury to BBC staff or damage to property as a result of our filming activities on your land.

It is also agreed that Mrs. Castle may take cinefilm during our shooting but in view of the fact that the camera noise might interfere with our own shooting, I should be most grateful if she would obey immediately any request from the Director or F.A. to stop shooting.

Again, thank you for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

copy to: Chris Barry c/o GA  
O.A. Serials  
C.  
F.

Ext.

21st January, 1972

Ref: 02340/7073/JB/AS

Your ref: PStCG/MJG/CY

For the attention of

The Associated Portland Cement Manufacturers Ltd.,  
Portland House,  
Stag Place,  
London, S.W.1.

Dear Sir,

DR. WHO

I enclose a signed copy of your conditions of visit card covering Chris Barry's filming at your Northfleet Works on the 7th and 8th February.

Thank you for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

in Arnold.

WVO

Design Request  
Director's Request

Number

RB 3/2

5/5

Studio No.

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop (Manager)

A.W/Shop (Prods)

A.W/Shop (Alluc)

Master Plasterer

Metal W/Shop

Estimator

Dress Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Production DE. WHO

Project No. 2347/1073/4

Producer

Zero Date 25-2

Director

Filming Date

Designer

VTR/Trans 29-2

Contractor 3IRCON/A/SNOW

Man Hours

Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE NOTE

SHEETS 2 + 3 OF  
THE ABOVE PRODUCTION  
WILL NOW BE BUILT  
BY O/C A/SNOW  
SHEETS 1 + 4  
WILL REMAIN AT  
3IRCON.

Total cost to programme  
savingIn contract  
Additional to contract

Estimated by

Glen O'G  
Designer

D. O'G

2-2-77



**From:** Head of Technical Operations, Television Studios

**Room No. &  
Building:**

7063 T.C.

**Tel.  
Ext.:**

**date:** 4th February, 1972

**Subject:** SCREEN CREDITS: DR. WHO

**To:** Mr. B. Letts

c.c. Mr. A.B. Millier

The above programme falls into the category which should merit an individual screen sound credit for TONY MILLIER.

The dates being: 28th February, 1972

29th February, 1972

13th March, 1972

14th March, 1972

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

  
(J.D. Eden-Edon)  
for H.T.O. Tel.S.



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

5th February 1972

Dear Bob and Dave,

Here at long last are your scripts.

Changes have been fairly minimal and mostly for production or policy reasons. E.G. The changing of 'Munt' to 'Mutt', since it was felt at a higher level that lines like 'Munt mad he is' were open to misinterpretations! Similarly, I've moderated the violence of the Marshal's language here and there, but this has been mostly a matter of changing words rather than lines.

We've had to cut down film sequences, and simplify studio action a little, but again this has been purely for practical reasons.

I've also added a few lines of explanation here and there for the sake of viewers whose minds don't move as fast as yours do.

Ignore the description of 'Super Ky' as a globe. After much agonised discussions with the Special Effects department, he has now reverted to something very much like your original description.

In fact, as always with your work, any changes I've made have been in the causes of possibility, clarity and occasionally, decency! I don't think I've once changed a line because I didn't like it, and there are few other writers to whom I could say this.

A new B.B.C. regulation allows me to pay fares (2nd class) to enable writers to attend recordings. Recordings of your show are on: 28/29th February, 13/14th March, 27/28th March. Filming is 29th March - 7th April, but the regulation doesn't cover paying for this, but you'd be very welcome to come and observe. Sarah will give you details of filming times and places if you ring.

Finally, we have just got the go ahead for the next season. Start thinking! Dr./Jo/Tardis stories, like this current one are wanted. But let's talk before you start work seriously.

Best wishes. Hope to see you soon.

(Terrance Dicks)  
Script Editor  
Doctor Who

Messrs Baker and Martin,

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 4077

Original/Revision to file.

Series/Scene/Location/DB

Delete Inapplicable

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 3C. BL. TC

TO: BARRY LETTS

Date issued: 7.2.72

Acceptance or non-acceptance of this contract to be made by: ASAP

DIRECTOR CHRIS BARR

PRODUCTION DEPT. SERIALS

PRODUCTION DATE 29.2 WK. 9

TITLE DR. WHO. The Mutants

FILMING DATE 7-12.2 WK. 6/7

PROJECT No. 2340/7073

PROPERTY BUYER Ken Swift

INTERNAL COST

CODE G11 ..... 1/4 ..... DAYS @ £ 88

£ 22

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

FOR SCENIC SERVICING

ACCEPTED BY Barry Letts PRODUCER

DATE 10.2.72

## DISTRIBUTION

PRODUCER (2)

DIRECTOR

OUTPUT DEPT. ORG.

Production File Copy

# **AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES**

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

.....

Details:- .....

.....

.....

Dates of Filming .....

.....

In consideration of these facilities being used I agree to accept:

\*(a) a fee of £ .....

\*(b) a suitable fee which is to be negotiated.

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name:..... Address.....

.....

Date..... Signed.....

Signed on behalf of the British Broadcasting Corporation

.....

Payment Received:

Date..... Signed.....

Certified that the above facilities were used and are chargeable to:

Programme..... Project No.....

Transmission Date.....

Payment authorised by..... Organiser

\* Delete as inapplicable



# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To: Insurance Manager  
S.A.S.  
H.Pers.S.

and following  
addressees  
(as in local  
instructions)

AHAC Tel.  
AHFC  
D.O.Serials  
Circn.  
File

1. Full Name: **KATY MANNING** 2. Age: -
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.
- Dr. Who Barry Letts 7.2.72**
5. Nature and extent of injury or disease: **Ligament strain right ankle**
6. (a) Treatment given for injury: **Crepe Bandage applied and massaged**  
(b) Name of person giving treatment: **Terry Walsh (Stunt man) Visiting own doctor 8.2.72**
7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident: **9.15 a.m. 7.2.72** 9. Date accident reported: **7.2.72**
10. Address at which accident occurred: **Johnson's disused quarry, Northfleet**
11. Exact location of accident: **Middle of chalk quarry**
12. Nature of work carried on there: **Location filming**
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

**The ground was uneven and as Miss Manning stumbled over it as part of the action she went over on her right ankle which is rather weak.**

14. Names of witnesses (and addresses if not members of staff): **Fiona Cummings, Production Assistant**
15. Were any Safety Regulations infringed? **No**
16. What steps has it been possible to take to prevent a similar accident? -
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer:

**EDDIE MARSDEN**  
(Eddie Marsden) Date: **9.2.72**  
A. to H.S.A.Tel. (1)

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: **One day / Two days / Three days / Continuing.**
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported  
(a) To the Factory Inspector on Form 43?  
(b) To the Local Authority on Form O.S.R.2?  
If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION  
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE  
FORM.

RETURN TO ROOM 330, SC. BLK. T.C. BY \_\_\_\_\_

SERIAL NO. 1DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

Original/Revision to serial no \_\_\_\_\_

FROM: Scenic Design Manager. PABX

Date of Issue 10.2.72.

TO: (Producer)

Director \_\_\_\_\_

\*Production Date Tues 28.3Prod. Dept. DLProduction Week 13Prog. Title Dr. Who 'NNN' 6/6

Filming Date(s) \_\_\_\_\_

\*Project No. 2340/7078

Filming Week(s) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE. Please check proj. no. if incorrect please inform Miss J. Killick Ext. \_\_\_\_\_

DESIGNER J. Bear

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	5	110
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	5	100
	TOTAL INTERNAL COST		210

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature HARRY SMITH SCENIC DESIGN MANAGER

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign one copy  
and return it to the  
above room no.

I accept the above quote  
Signed \_\_\_\_\_  
Date \_\_\_\_\_

Distribution:  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only, 1 copy)

RETURN TO ROOM 330, SC. BLK. T.C. BY \_\_\_\_\_

SERIAL NO. 1DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

Original/Revision to serial no \_\_\_\_\_

FROM: Scenic Design Manager. PABX

Date of Issue 10.2.72.

TO: (Producer)

Director \_\_\_\_\_

\*Production Date Mon 27.3Prod. Dept. DLProduction Week 13Prog. Title Dr. Who 'NNN' - 5/6

Filming Date(s) \_\_\_\_\_

\*Project No. 2340/7077

Filming Week(s) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE. Please check proj. no. if incorrect please inform Miss J. Killick Ext. \_\_\_\_\_

DESIGNER J. Bear

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	5	110
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	5	100
	TOTAL INTERNAL COST		210

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature HARRY SMITHSCENIC DESIGN MANAGER

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign one copy  
and return it to the  
above room no.

I accept the above quote  
Signed S. Low  
Date \_\_\_\_\_

21.2.72Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only, 1 copy)



*Production File Copy*

## AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

.....

Details:-

.....

.....

.....

Dates of Filming

.....

.....

In consideration of these facilities being used I agree to accept:

\*(a) a fee of £ .....

\*(b) a suitable fee which is to be negotiated.

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name: ..... Address: .....

.....

Date: ..... Signed: .....

Signed on behalf of the British Broadcasting Corporation

.....

Payment Received:

Date: ..... Signed: .....

Certified that the above facilities were used and are chargeable to:

Programme: ..... Project No. ....

Transmission Date: .....

Payment authorised by: ..... Organiser

\* Delete as inapplicable



Return to: 216 Sc. Blk. T.C. by ..17.2.72.... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue .....

To:

Producer: Barry Letts

Director: C. Barry

Prod. Dept. Drama Serials

Titles: Dr. Who

Project nos: 2340/7073

Production date:

Production week:

Filming day(s):

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

POB

£

Code

137(mtls)

£

2 fire extinguishers

2 flambar (provided to Costume

Designer)

LATE CHARGE

Total:

£14.

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser)  
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

14.2.72

W.V.O.

Designers Request  
Director's Request

Number

RB17/2

Production

Doctor Who NNN Eps. 3 &amp; 4

Producer

Barry Lettis

Director

Chris Barry

Designer

Jeremy Bear

Contractor

Studio No. T.C.8.

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

BBC

TRH = 12.

C. Palmer

Sen. Artist

Drapes Up

Graphics

K. Greenway

Estimator

Costing

Buy Manager J. E. L.

Contractor

W/Shops

So. Bookings

A.P.

Materials

H&amp;R

£25.00

FIREPROOFING =

No Elevations  
ConstructionalLate Information  
Fire Proofing ✓TV Training  
Special Instructions ✓Floor Painting  
Plastics

Drapes

Please hire hut (Originally made for Onedin  
Line V.T.R. 2.11.71) from Terry O'Doherty  
(4 pieces approx 10' x 8').

Keeley & Hearn,  
Lakeside Farm,  
Church Lane,  
Wormley Herts.  
tel. 46-64-040

Also please supply 4 gallons of fireproofing\*  
solution to be delivered to the above address  
to re-fireproof hut before delivery to studio  
(price to be included in contract).

\* TO BE COLLECTED FROM STORES BY DESIGNER &  
TRANSPORTED TO T. O'DOHERTY, APPROX 4 DAYS  
BEFORE ZERO.

O/No. T. 04635

HUT SECTIONS TO BE COLLECTED 10.3.72  
& RETURNED 17.3.72.

Total cost to programme  
saving

£52.00.

\* TO BE INC. In contract  
Additional to contract

Estimated by

Designer

Date 16.2.72

Ext.



## No.

1854

ORIGINAL / ADDITIONAL / REVISION TO / X OF X

STUDIO/STAGE LOCATION/BOX

DATE ISSUED 16.2.72

DESIGNER **JEREMY BEAR**

LATE INFORMATION CHARGE 5% 15% 30%

**SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.**

16.2.72

B. Lett

21.2.12

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1855

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~

STUDIO / STAGE / LOCATION / OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

BARRY LETTS

DATE ISSUED 16.2.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

CHRIS BARRY

PRODUCTION DATE 13-14.3.72

Wk.

PRODUCTION DEPT.

DRAMA SERIALS

FILMING DATE

Wk.

LE

DR WHO EP. 3 &amp; 4

PROJECT NO.

02340/7075 &amp; 6

DESIGNER

JEREMY BEAR

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets 7-10	530	1192.50	415.00	400.00	
			440.00	400.00	
		1192.50	840.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1192.50	840.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

16.2.72

31.2.72



PRODUCED BY **LETTS**  
 To Director **CORNISH**  
 Production Dept. **DR. W. H. NNN 3/6**  
 Programme Title **DR. W. H. NNN 3/6**

Serial No. **3175**

First Issue Date **17.2.72**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

# 1 NORMAL RATE CHARGES

## (a) STAFF/CAMERAS

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Additional Electrician  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	3	6
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.50**

Crew Hourly Rate

**0.57**

Inlay Operator **2.1**

Booked Hours **12.50**

Crew Hourly Rate

**0.02**

P.A. Pool

Booked Hours

P.A. Hourly Rate

Resource Code

Project Number to be charged

**02340/7074**

Resource Code

**C45**

**B29**

## (b) STUDIO FIXED CHARGES

Days additional set & Light

Studio **7.0.4** is charged at £ **1800** per day

DAYS

<b>0.8</b>	<b>1</b>

Crew No. **1.3** has been booked for this production

## 2 PREMIUM PAYMENTS

Units Dec


£

DRG

**CC**

LC

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - The standard team allocated to your production is capable of operating .... cameras and up to .... booms (.... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to.  
 NAME : **AUDREY CORNISH**  
 ROOM : **4042 T.O.**  
 PABX :

ACCEPTANCE OF CONTRACT  
 I accept the above quote

**B. LOU3.**

DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMI **F. PRESSWELL**  
 SS **A. B. MILLER**  
 File

PRODUCER

W.V.O.

Designers Request  
Directors Request

Number DRAPES 1. 25' 8 1/2

Production DA WHO EPS. 3 &amp; 4

Producer BARRY LETTS

Director CHRIS BARRY

Designer JEREMY BEAN.

Contractor

Studio No. T.C. 8

Eating

Location/County

Project No. 2340/707516

Zero Date 10 MARCH

Filing Date

VTR/Trans 13 &amp; 14 MARCH

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Contracts Office

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

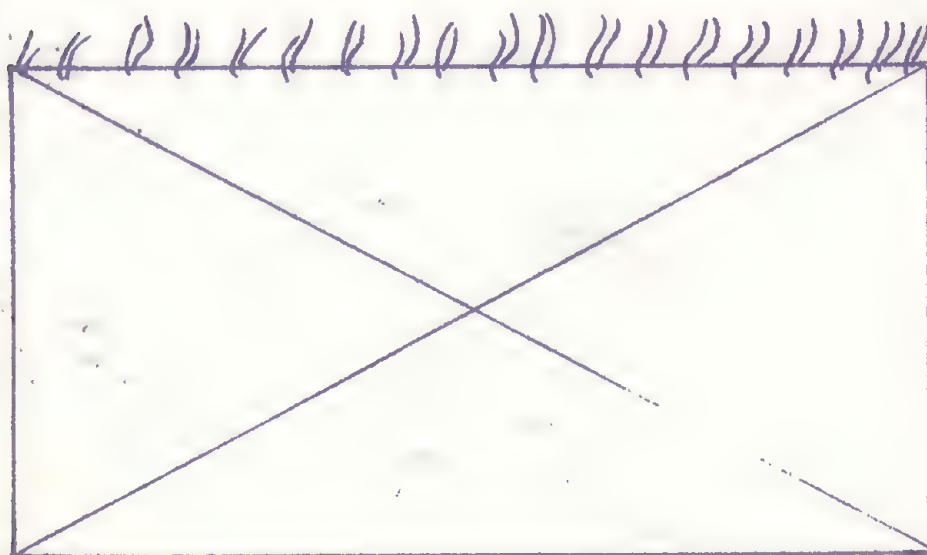
L42-64

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

1/12/72

12000

6401  
MM

MAKE UP  
12000 X 6401.  
(39' X 21' APPROX)  
CLOTH OF SCENIC  
CANVAS WITH  
TAPES ALL  
ALONG TOP  
EDGE TO HANG  
FROM TRACK  
OR BAR.

56 yds scenic  
52" Flax  
STOCK

ELEVATION

SCALE = 1:100.

TO BE PAINTED C.S.O. GOLDEN YELLOW

Total cost to programme  
saving

L42-64

In contract  
Additional to contract

Estimated by

Designer

Date

Extn.



WVO. PRODUCER

Designers Request

Number 3 DRADES. 15 1/2

Studio No T.C.E

Saving

Location/County

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

CONTRACTS OFFICE

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR. WAD. EPS 3 & 4

Project No. 2340/707516

Producer BARRY LOTTIS

Zero Date 10 MARCH

Director CHRIS BARRY

Filming Date

Designer JERRY BAKER

VTR/Trans B & 14 MARCH

Contractor

Man Hours

Materials

L22-42

No Elevations  
Constructional

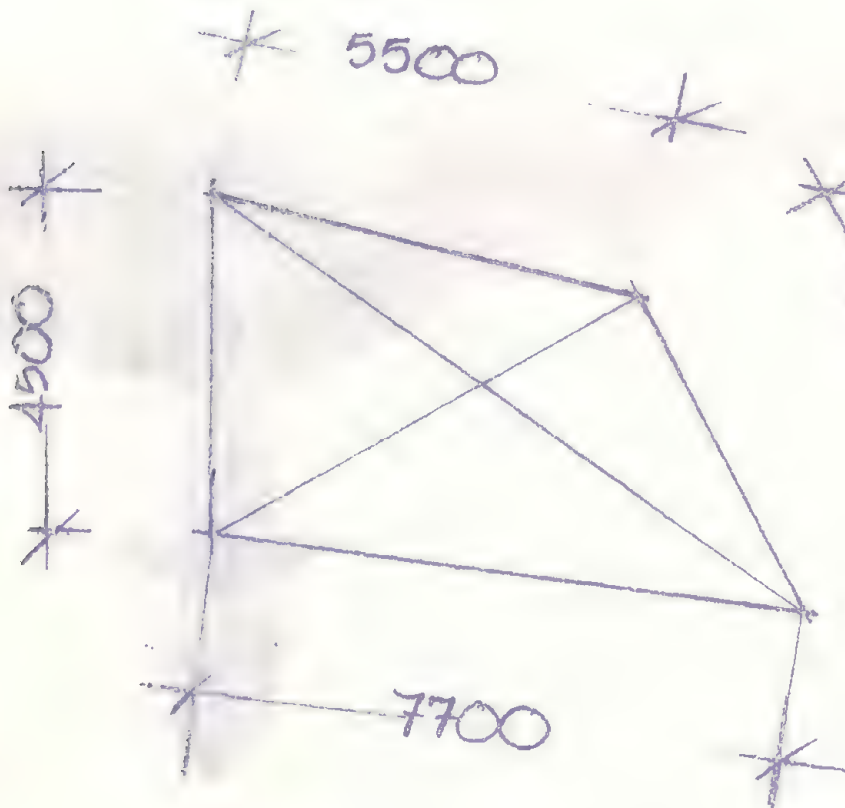
Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

17/2/12



MAKE UP FLOOR  
CLOTH AS  
SHOWN OF  
FLAX STAKE  
CLOTH.

20 yds 96"  
Scenic Flax

Stock

PLAN SCALE = 1:100.

TO BE PAINTED C.S.O. GOLDEN YELLOW

Total cost to programme

L22-42

In contract  
Additional to contract

Estimated by

C.B. Barry

Designs

PLAN

Date

18-2-76

# W.V.O. PRODUCER

Designer's Request  
Director's Request

Number **DRAPES 2.**

Production **DR W140 EPS 314**

Producer **BARRY WATTS**

Director **CHRIS BARRY**

Designer **JEREMY BEAR**

Contractor

Studio No. **T.C.8**

Ealing

Location/County

Project No. **2340/707516**

Zero Date **10 MARCH**

Filming Date

VTR/Trans **13 & 14 MARCH**

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metl W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

CONTRACTS OFFICE

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

**£2316**

No Elevations  
Constructional

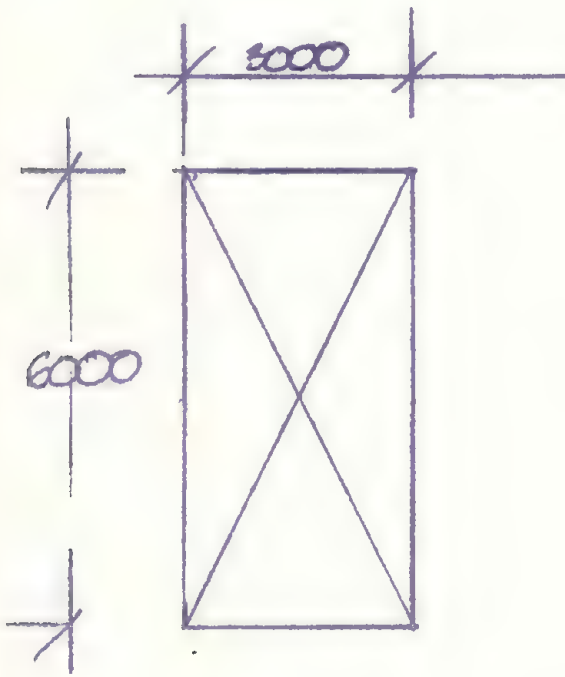
Late Information  
Fire Proofing

TV Training  
Special Instructions

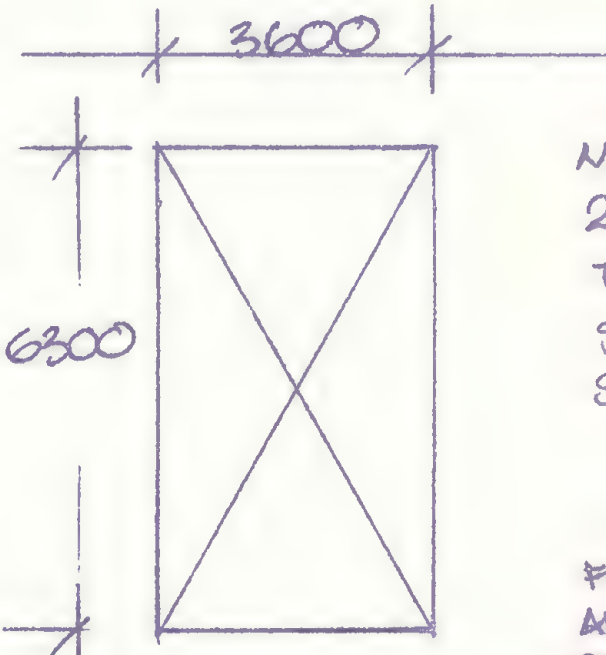
Floor Painting  
Plastics

Drapes

**1/2/72**



**EVEN**



**EVEN**

MAKE UP  
20FF CLOTHS  
TO DIMS.  
SHOWN OF  
SCENIC CANVAS

FIT TUMBLER  
ALONG TOP  
EDGES & 25 MM  
X 50 MM BATTEN  
ALONG BOTTOM.

SCALE = 1:100.

**30 yds Scenic Floor  
STOCK**

BOTH TO BE PAINTED C.S.O. GOLDEN YELLOW

Total cost to programme **£23-16**

In contract  
Additional to contract

Estimated by

Designer

Date

Extra

**18-2-72**



From:

Sarah Newman - Secretary to Barry Letts

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 19th Feb.

Subject:

BOOKING LINE FROM STUDIO TO B.260

To:

Olive Man.

May I please book lines from the studio to B.260  
on the following dates:

28th, 29th February	Studio	TC4	from	1230	-	2000	hrs.
13th, 14th March	"	TC8	"	"	"	"	"
27th, 28th March	"	TC3	"	"	"	"	"

SARAH  
Newman

COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX  
TO: Producer **B.LETTS**

Date of issue..... **21.2.72**

Director: **C.BARRY**  
Prod.Dept: **DRAMA SERIALS**  
Title: **DR WHO NNN 1&2 of 6**  
Project No: **02340/7073/4**

Production Date: **29.2.72**  
Production Week: **9 Tues**  
Filming Date: **7&12 Feb 72.**  
Filming Week: **6/7**

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE  
H01 COSTUME DESIGNER..... **J.ACHESON**

(a) Preparation ..... 47 days @ £31 = £ **1457**  
(b) Estimated Filming/OB ..... 6 days  
Studio ..... 2 days  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.6	WK.7	WK.	WK.	WK.	WK.	WK.	
Sat.		3						
Sun.								
Mon.	2							4
Tues.	2							4
Wed.	2							
Thurs.	3							
Frid.	3							

To be charged on agreed hours @ £2.10 per hour  
(See note 3)

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ **650**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director I accept the above quote  
please sign and Signed... **B. Letts**  
return one copy Date.....  
**25-2-72.**

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 4187

Original/Revision  
Studio/Stage/LocationDelete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 23.2.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Chris Barry

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 29.2.72. WK. 9

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7073

PROPERTY BUYER Ken Swift

INTERNAL COST

CODE G11 .....4.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY Barry Letts FOR SCENIC SERVICING

ACCEPTED BY \_\_\_\_\_ PRODUCER

DATE \_\_\_\_\_

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Date of issue.....25.2.72.

To: (Producer **Barry Lett**)Director; **Christopher Barry**Prod. Dept: **Drama Serials**Title: **DR WHO**Project No: **2340/7076**

Production date:\*

Production week:

Filming date (s):

Filming week (s):

11/14th Mar

11

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR.....Joan Barrett.....

Preparation time .....hours @ £2.75 £ 66.00  
Estimated Filming/OB.....days) charged on agreed  
Studio .....days) hours @ £2.75 £  
per hour

IO2 MAKE-UP ASSISTANTS

Preparation time .....hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							3
Tues.							3
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

EXTERNAL

121 MAKE-UP MATERIALS

£ 25 per episode

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed.....**B. Lett**.....

Date: **29.2.72**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)



RETURN TO ROOM E819T.C.

BY.....

Serial no:....**1606**.....MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Date of issue **25.2.72**....To: (Producer **Barry Letts**Director; **Christopher Barry**Prod. Dept: **Drama Serials**Title: **DR WHO**Project No: **2340/70277**Production date: \* **27/28th Mar**Production week: **13**

Filming date (s):

Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR.....**Joan Barrett**.....Preparation time **.24..hours @ £2.75** **£ 66.00**

Estimated Filming/OB.....days) charged on agreed

Studio **..2..days) hours @ £2.75** **£**  
per hourIO2 MAKE-UP ASSISTANTSPreparation time **.....hours @ £1.60** **£**

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							<b>3</b>
Tues.							<b>3</b>
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour **£**

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

**£ 25 per episode**

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote

signed. **B. Letts**Date. **29.2.72**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
To: (Producer Barry Letts

Date of issue: 25.2.72.....

Director; Christopher Barry  
Prod. Dept: Drama Serials  
Title: DR WHO  
Project No: 2340/7073-4

Production date: \*28/29th Feb  
Production week: 9  
Filming date (s): 7-12th Feb  
Filming week (s): 6

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR Joan Barrett.....

Preparation time 104...hours @ £2.75 £286.00  
Estimated Filming/OB. 6...days) charged on agreed  
Studio 2...days) hours @ £2.75 £  
per hour

I02 MAKE-UP ASSISTANTS

Preparation time 120...hours @ £1.60 £192.00  
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.		2					
Sun;							
Mon.	2						3
Tues.	2						3
Wed.	2						
Thurs.	2						
Fri.	2						

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

50 ep 1  
50 ep 2

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed: S. Letts...

Date: 24.2.72

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

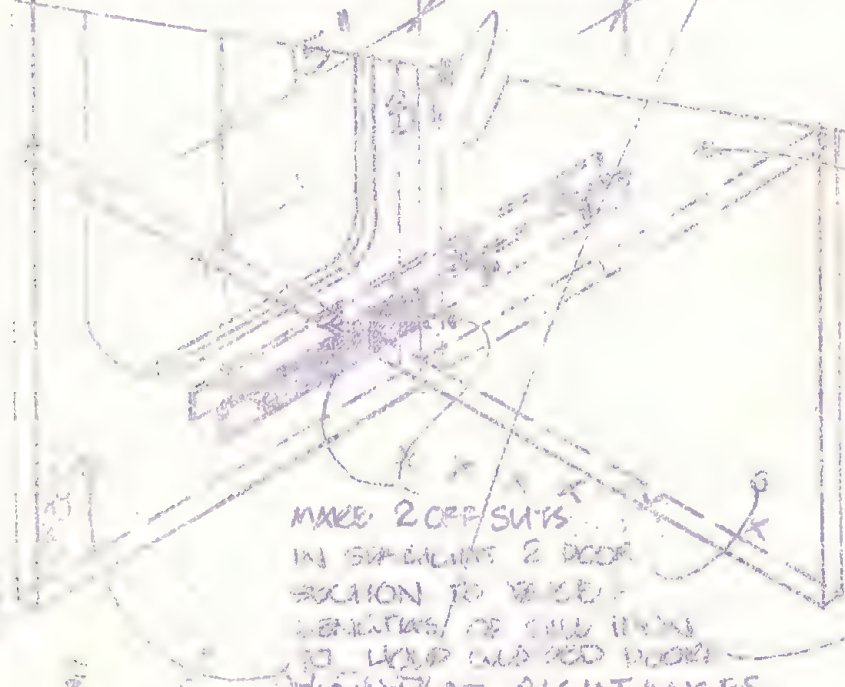


PRODUCER

Series	3 RB 2/3	Rating	1	Director	
Production	WHO TITLES	Location/County		Designer	
Producer	3 HZ	Project No.	06140/1015/6	Asst. Prod.	
Director	CAROL BROWN	Zero Date	10 MAR 68	Studio Ops (2)	
Designer	ALAN BROWN	Filming Date	X	Asst. Planner	
Contractor	B.B.C.	VTR/Trans	13 & 14 MAR 68	A.W.S. Shop (Prod)	X
				A.W.S. Shop (Arch)	X
				Master Plasterer	
				Metal Shop	
				Man hours	22
					72.52

For Reference	For Information	TV Training	For Planning	Other
Location	Workshop	Special Arrangements	Materials	

MODIFICATION TO \* EXISTING DOOR UNITS (2 OFF)  
OF TRANSFORMER CHAIRS



TO BE CARRIED  
OUT TOP &  
BOTTOM OF  
DOOR DOOR  
UNITS

16' x 14' 1 3/16"  
7. metal.  
20 lbs. Cap.  
2 lbs. w/ply \*  
8' x 1 1/2" Carbon

MAKE 2 OFF SHITS  
IN SUFFICIENT 2 DOOR  
SECTION TO REVEAL  
CONCRETE/CEILING FROM  
TO LAMP AND RED DOOR  
FURNITURE DISTANCES.

GLASS DOORS TO REVEAL  
DOOR & WIND SHOTS IN DOOR

FIX SPRING RUBBER CORDS INSTEAD OF NYLON CORDS OF OLD  
DOOR LEON UNIT - TO BE TAKEN DIRECTLY  
TO B.B.C. FLOOR FROM T.C. 4  
(OVERHUNG STUCK 23 FEB) & DOWN TO  
DOOR ONLY DOOR UNITS WERE COMPLETED

Technical	to programme	52-02	Additional to contract
-----------	--------------	-------	------------------------

23 FEB 68

PROGRAMME TITLE **"The Mutants" EP.1**

**BBC 1**

PROJECT No.  
**023407073**

REC. DATE  
**280272**

PRODUCER **BARRY LETTS**  
**AIR ST. R. CHRISTOPHER BARRY**

OB POINT  
OR STUDIO **T.C.4**

TX DATE **080472**

FIN. DIV. USE			TELEVISION				SERVICE	USE	FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	<b>023407073</b>		£ P				DD MM YY		
			INSERT PROJ. No.	101	.96		J. JONES		<b>280272</b>		
				101	.94		E. JONES				
				101	.43		P. WILSON-JONES				
				101	.78		C. COLE				
				101	.40		T. JONES				
				101	.93		J. JONES				
				101	.42		G. HOGAN				
				101	.70		S. PALMER				
				101	.00		J. JONES				
				101	.25		T. CARY				
				101	.45		T. JONES				
				132	.78		WALKER				
				106	300.00		<del>WALKER (BRADLEY) LTD.</del>				
				106	.75		T. CARY				
				108	30.00		ASSOC. PORTLAND CEMENT MAN.				
				108	20.00		MR. CASTLE, STONEHOUSE FARM				
				108	200.00		J. JONES				
				101	629.96		CATERERS (CINEFOOD)				
				129	150.00		TPT				
				523	124.00		T. & D.L.				
				135	116.83		J. J.				
				131	302.00		VI				
				113	5.00						
				106			Bob Baker & Dave Martin/Hutton & Bradley Ltd. Exp. No. 023400977				
			TOTAL ESTIMATED COST		4371 60						

VTR Nos. **VI 681/77339**

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....



FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT\* to No. (Delete as required)

PRODUCTION: Dr. Who (NNN) (Special Effects) PROJECT NO. 02340 / 7073  
DIRECTOR: Chris Barry DATE: 29/2/72

CREWING	SHOOTING DATES						
	Sat	Sun	Mon	Tue	1/3 Wed	2/3 Thur	Fri
CAMERA					2	2	
SOUND					1	1	
F.A. (Gen.)							
LIGHTS					1	1	
TOTAL CREW NUMBER:					3	3	

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA BLII									12	0	12	0				
2nd CAMERA																
STANDARD SOUND																
LIGHTING																
ALT/GENERATOR																
DOLLY																
ZOOM																
variable speed unit									1	0	1	0				
set diffusers									2	75		75				
EQUIPMENT COST/DAY:									15	75	13	75				

REMARKS

\* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming.

F.O.M.

To Producer **B. LETTS**  
 To Director **M. BARRY**  
 Production Dept. ....  
 Programme Title .....

Serial No. **3175**

First Issue Date .....

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

# 1 NORMAL RATE CHARGES

## (a) STAFF/CAMERAS

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Additional Electrician  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	1	1	1
Additional Supervisory	2	1	2
Camera Men	2	1	2
Camera Assistants	2	1	2
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2	1	2
Additional Electrician	2	1	2
Colour Cameras	2	1	2
Mono Cameras	1	1	1

Booked hours

Inlay Operator  
 Booked Hours

P.A. Pool  
 Booked Hours

Crew  
 Hourly Rate

Crew  
 Hourly Rate

P.A.  
 Hourly Rate

Resource  
 Code

Project Number to be charged

Resource  
 Code

## (b) STUDIO FIXED CHARGES

Days additional set & Light

Studio is charged at £ per day

Crew No. **13** has been booked for this production

## 2 PREMIUM PAYMENTS

Units Dec


£ DRG  
 CC  
 L C

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME : **AUDREY CORNISH**  
 ROOM : **4042 T.C.**  
 PABX :

ACCEPTANCE OF CONTRACT

I accept the above quote

DISTRIBUTION

Producer

Director

Organiser

TMI

SS **A.B. MILLER**

File

Signed

Date

**4.2.74**



**CONFIDENTIAL**

TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE**

PAGE No. **1** OF

PROGRAMME TITLE **DR. WHO 'H1'  
"The Autants" Pt. 2**

**BBC 1**

PROJECT No.  
**023407074**

REC. DATE  
**00072**

PRODUCER **HARRY LEIPS  
GAIL TOPPER BARRY**

OB POINT  
OR STUDIO **T.S.4**

TX DATE **15047**

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD	CODE	SOURCE	MAIN PROJECT No. 5 - 15	NOM. ACC. 16 - 19	ITEM FEE/PAYMENT 20 - 26	NOT USED 27 - 34	DESCRIPTION 35 - 54		NOT USED 55 - 64	PERF. DATE 65 - 70	NOT USED 71 - 80	TV A/Cs USE ONLY
P	6	EI	023407074		£	p				DD MM YY		
			INSERT PROJ. No.	101			J. Bertwee E. Penning A. Whitson-Jones G. Bell A. Jones J. Sellar G. Hagon G. Pravda J. Sherwood I. Cory P. Walsh J. Sante S.O.'s <del>130 300.00</del> 131 325.00 <del>132</del> 123 25 00			00072		
				106			Bob Baker & Dave Martin/Hatton & Bradley Ltd. Exp. No.023400978					
TOTAL ESTIMATED COST -					1875	94						



Ben Higgs

From: Controller BBC-1

Date: 29th February, 1972

To: 1. O.SERIALS.D.TEL.  
2. BARRY LETTS  
3. Planning Group

Title: DR WHO NNN

Project: 7073

Issue No. 5

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

# PRODUCER

# W.V.O.

~~Performance Request~~  
Directors Request

Number

28/2

Audio No. T.C.4

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drops Up

Graphics

Estimator

Coating

Bus. Manager

Contractor

W/Shop

So. Loadings

A.P.

Production Doctor Who NNN Ep 112

Project No 02340/70344

Producer Barry Lettis

Zero Date 25.2.72

Director Chris Barry

Filming Date

Designer Jeremy Bear

VFF/Trans 28-29.2.72

Contractor Aceland Snow

Man Hours

3

Materials

1200

No Location:  
Instructions

Lab Information ☒  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drops

Directors request.

Please add additional height to steps on two rostra  
in Marshall's Office Set No 4. and paint to match

9507

18-75

Total Cost

Additional to contract

Estimated by

2/1/72

PRODUCER

W.V.O.

~~Design Request~~~~Design Request~~

Number

LB29/2.

Production DR WHO, NNN

Producer

Director CHRIS BARRY

Designer JERRY BEAR

Contractor ICELAND SNOW.

No Elevations  
InstructionsLate Information  
Fire Proofing ☒TV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Studio No. TC.4

Casting

Location/County

Project No. 02340/1073

Zero Date 25 FEB.

Filing Date

VTR/Trans 28 &amp; 29 FEB

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Attn)

Master Plasterer

Metal W/Shop

Men Hours

Sculpt Artist

Dress Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Sp. Bookings

A.P.

Materials

1

50p.

REF: - SHEET NO 2 OF 4, ELEVATIONS

QUOTE  
10/2

BACKING PLATES TO OPEN ARCHES.

"TIMBERIT" PERFORATED HD/BD  
TYPE 'E' 1219 X 2438 MM SHEETS  
AT £2.50 PER 100 SQ FTWILL REQUIRE TO BE FIREPROOFED  
WITH FLAME BAR.

Total cost

£2-75

Signature

Additional to contract

JERRY BEAR



# PRODUCER

## W.V.O.

Designers Request  
Director's Request

Number 2

lb 2/3

Studio No. TC.4

Eating

Location/Country

Project No. 2340/707344

Zero Date 25 FEB

Filming Date

VTR/Trans 23/29 FEB

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Pres)

A.W/Shop (Alloc)

Master Plotter

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

W/Shop

Sc. Bookings

A.P.

Materials

15

2

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions ✓

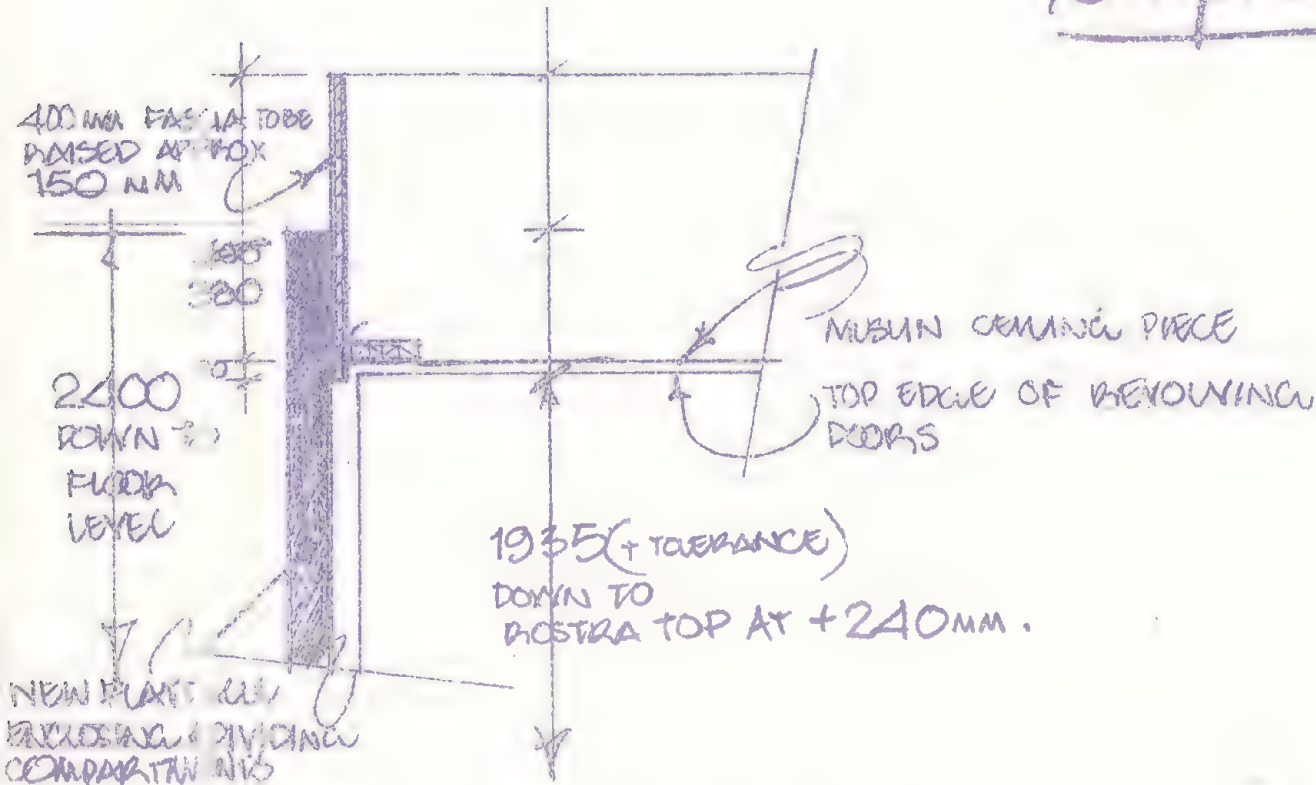
Floor Painting  
Plastics

Drapes

Photo 17/2

### ADJUSTMENT IN HEIGHT OF FASCIA.

Confirmation



AMMENDMENT TO CEILING DETAIL.  
SET NO 3-TRANSFER CUBICLES  
AS DISCUSSED ON TELEPHONE

Total 35 - 20 programme

35-75

Additional to contract

Estimated by

Designer

Date

Invn.

**WVO**

Number

1/3

Production Doctor Who N N N 3A4

Producer Barry Letts

Director Chris Barry

Designer Jeremy Bear

Contractor B.B.C.

Studio No. T.C. 8

Rating

Location/Country

Project No. 02340/7546

Zero Date 10-3-72

Filing Date

VTR/Tape 13A14-3-72

Access to

Director

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

S. Shop

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Sc. Bookings

A.P.

Materials

£27.15

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Please supply the following vacuum formed p.v.c. mouldings to replace damaged ones. Held in Workshop Stores until required:—

6 off A80 @ £1.66 each made by Packman research  
4 off Special P.V.C. made for episode 1x2 of the above serial by Packman research. @ £1.66 each.

Also supply the following wallpapers:—

1 roll. Cotes Vymura 2286 dark blue @£2.10  
1 roll Cotes Vymura 2285 orange @£2.10  
1 roll Kingfisher Vinyl Anthrim 368G @£2.35  
Light blue from E.N. Heath & Co. Ltd. Thames rd.  
Crayford, Kent.

And the following Dufex Tiles from Fairfield Studios  
32 Maddox street. W.1. @ 25p each.

4 off T.21. blue.  
4 off T.21 silver.  
4 off T.33 orange.  
4 off T.34 gold.

WOT R. A. B. R. N.

Total cost to programme £27.15

Additional to contract

Estimated by

C.B.L.

Designed by

B.B.C.

Date

1-3-77

Extn.



**W.V.O.**

PRODUCER

Designers Request

Directors Request

Number

J1 1/3.

Studio No. T.C. 8

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

ELECTRICAL WORKSHEET

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Production DOCTOR WHO N N N 3 &amp; 4

Project No. 02340/707546

Producer Barry Lettis

Zero Date 10.3.72

Director Chris Barry

Filming Date

Designer Jeremy Bear

VTR/Trans 13 &amp; 14.3.72

Contractor B.B.C.

Man Hours

M 2

Materials

⑥

C 4

£234

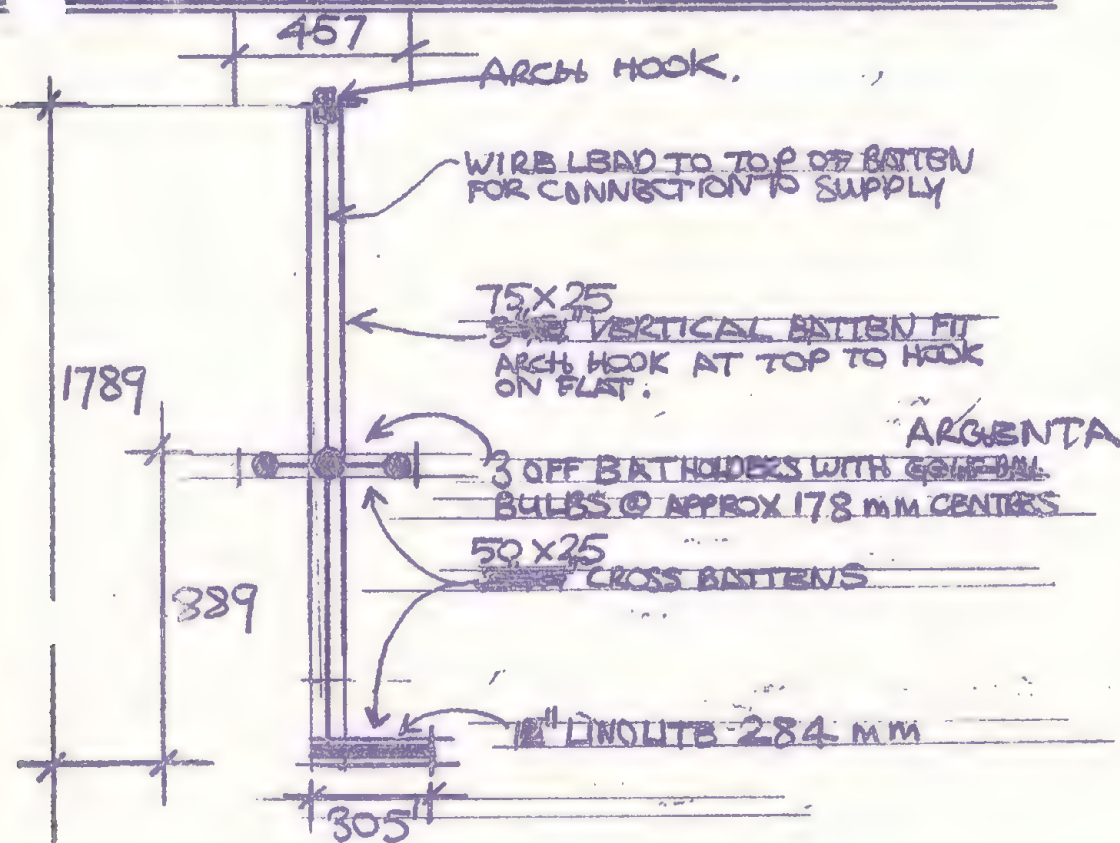
No Elevations  
Constructions

✓

Late Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastiks

Drapes

Please make the "battens" for electricians to fit linolites shown below: - (to hook on flats behind p.v.c. panels in Joeger's Lab. set N°6)

ELECTRICS & CARPENTERS

BATTENS FOR LIGHTS MAKE 9 OFF  
SCALE 1:20

NOT PLANNED

Total cost to programme

£15.84

In contract

Additional to contract

Estimated by

CBB

Designer

J Bear

Date

1.3.72

Extn.



To Producer R. LETTS  
 To Director C. BARRY  
 Production Dept. DL  
 Programme Title DR WHO NNN 4/6

Serial No. 3282  
 First Issue Date 2.3.72  
 Revision 1 Date .....  
 Revision 2 Date .....  
 Mountings have been booked for this Production

**PRODUCTION STUDIOS CONTRACT**

1 SNIPER SPAS

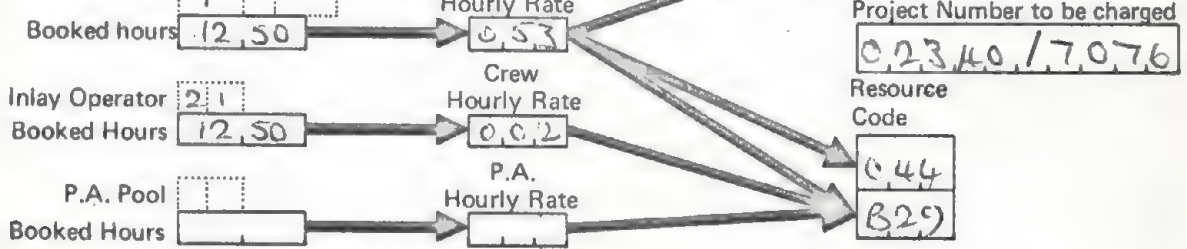
**1 NORMAL RATE CHARGES**

**(a) STAFF/CAMERAS**

Production Week	11
Date	14.03.72

- Standard Tech. Ops Team
- Additional Supervisory
- Camera Men
- Camera Assistants
- Tape/Gram. Operator
- Boom Pool
- Sound Asst (General)
- Additional Electrician
- Crew Cameras
- M. Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2	1	2
Additional Electrician	2		
Crew Cameras	2	5	10
M. Cameras	1		



**(b) STUDIO FIXED CHARGES**

Days additional set & Light

Studio 7.08 is charged at £ 1800 per day

DAYS	

Crew No. 13 has been booked for this production

**2 PREMIUM PAYMENTS**

	Units Dec

→ £          DRG CC

→ £          LC LC

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

**REMARKS:**

Producer/Director : Please  
 Sign your acceptance & return to.  
 NAME AUDREY CORNISH  
 ROOM: 4042 T.C.  
 PABX:         

ACCEPTANCE OF CONTRACT  
 I accept the above quote  
B L...

DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMI F. P. S. W. H. A.  
 SS A. B. H. W. A.  
 File

From: Asst.to Christopher Barry

Room No. &  
Building:

510 Thres.

Tel.  
Ext.:

date: 2.3.72

Subject: DR.WHO 'NNN' "THE MUTANTS": ADDITIONAL COSTS EPS.1 & 2

To: O.A. Plays Copy to: Mr. Barry Letts

I give below the additional external costs not included in  
the Programme Estimate:-

121	Make-up	£50 each	Eps.1 & 2
122	Costume	£650	Eps.1 & 2 inc.
120	Design	£2366.00	Eps.1 & 2 inc.
120	Graphics	£39	Ep.1
		£19	Ep.2
120	Vis.Fx	£389	Eps.1-6 inc.(additional model filming to follow)
124	Film	£1250 (est.only)	Eps.1-6

Tom Elliott

(Joan Elliott)

**From:** Head of Costume Department, Television

Room No. 8

Building: 3019 T.C.

Tel.

Ext.:

date: 3rd March, 1972

**Subject:** JAMES ACHESON

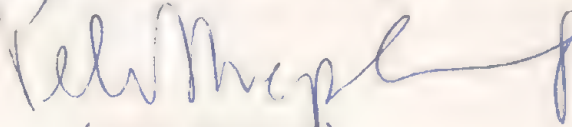
**To:** Christopher Barry

Thank you for your memo of 2nd March 1972.

I am very happy that you found James Acheson's work to your satisfaction. With regard to your classic serial "Love and Mr. Lewisham", I am very much afraid that Barry Letts has beaten you to it and has asked for James on the next series of "Dr. Who".

James is, in any case, supplementary staff and it is not certain, at this date, that he would be working in the capacity of Costume Designer.

Should there be any development that would prevent James from working on the next "Dr. Who" and assuming I would have a need for supplementary staff I would certainly consider your request, but it would be more practical for you to think of another Designer to costume your production.



(Peter Shepherd)

lm



Return to: 216 So. Blk. T.C. by ....14.3.72.... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue ..14.3.72  
To:  
Producer: Barry Letts.  
Director: Chris Barry Production date: 28.2.72 TX 15.4.72  
Prod. Dept. Drama Serials Production week:  
Titles: Filming day(s):  
Project nos: DR WHO MNM Filming week(s):  
2340/7073

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.	Hrs.	Code	Code
		F08	137(mtls)
ITEMS:		£	£
Transparent water circulation box.	16hrs	£35.20	29
LATE CHARGE			
Total:	16hrs	£35.20	29

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Daugh  
(Visual Effects Organiser)  
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

**REMARKS:**

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

B. Letts  
Date: 17.3.72

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

15-3-72

Return to: 216 Se. Blk. T.C. by ..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
 Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **8.3.72**

To:

Producer: **Barry Letts**Director: **Chris Barry**Production date: **22.4.72**Prod. Dept. **Drama serials**

Production week:

Titles: **DR. WHO MNN**

Filming day(s):

Project nos: **2340/7073**

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

FOB

£

Code

137(mtls)

£

Dryice machines.

Identity passes

Modification to communicator

Crepitation eff.

Renovation of broken blasters.

LATE CHARGE

13.00

Total:

72hrs

£158.40

£47

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)  
 signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
 Director:  
 Please sign one copy.

I accept the above quote.  
 signed:

Date:

Distribution  
 Producer(2 copies)  
 Organiser(1 copy)  
 Director (Drama 1)

**B. Letts**  
 .....  
 17.3.72.....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)





BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

8th March 1972

Dear Bob and Dave,

First the good news. The 'Three-Doctor' idea is definitely on. William Hartnell and Patrick Troughton have given provisional agreement.

But I'm afraid we're not happy about the approach you suggest in your story idea, interesting and imaginative though it is. Bitter experience has taught us that stories set in dreamland, fairyland, limbo or any other metaphysical setting simply don't grab our audience, because the 'It's only a sort of dream' makes them lose interest. Everything must be physically real, a real planet with real dangers and monsters. I think we should have a meeting on your next visit and thrash things out. My own thinking on the story, as far as it goes, is as follows.

The Tameifords come up against some almighty peril involving an opponent of almost equal powers to their own, perhaps a set of anti Time Lords, Lords of Evil, like your Death figure. So great is the danger that the Time Lord's feel that even the Doctor will be unable to cope. They therefore bend the rules of time and allow the Doctor to meet and ally with his other selves, thus tripling his powers.

I think the Doctors should at first be in opposition to each other, or at least unwilling allies, finally combining to solve the problem. As for setting, I quite like the idea of a 'death-world' not in the spiritual sense but in that of Harry Harrison's novel - A planet where every life form animal, mineral and vegetable is savagely hostile.

These are just a few early thoughts. Would you like to start thinking round them and perhaps jot a few preliminary ideas down by or before our next meeting. If you could arrive a bit earlier we could fit in a script conference on 27th or 28th March, your last two recording days. I enclose a copy of the Dr. Who book which will not only save you 25 pence but provide useful information on the Doctor's past.

Where are my Star Trek books? See you at the end of the month.

Best wishes,

(Terrance Dicks)  
Script Editor,  
Doctor Who

Messrs Baker and Martin.

copy to: C. Barry  
OA Serials  
C.  
F.

Ref: 02340/7073/JB/MIR

Ext.  
10th March 1972.

Stone House Farm  
Indisbury  
near Rochester  
Kent.

Dear Sir,

We do not appear to have received a reply to our letter dated 18th January 1972 concerning filming for the programme, Dr. Who a copy of which is attached.

Yours faithfully,

Jennie Betts  
Assistant, Facilities & General,  
Television Administration.





PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr.B. Letts 505 Union

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 3

PROJ.NO: 02340/7075

RECORDED FROM: T.C.8

RECORDING DATE: 13 March 1972

VT RECORDING NO: VTC/6HT/77714

TRANSMISSION DATE: 22.4.72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in the programme and parts played:-

Dr.Who .....	JON PERTWEE
Cotton .....	RICK JAMES
Varan .....	JAMES MELLOR
Marshal .....	PAUL WHITSUN-JONES
Jaeger .....	GEORGE PRAVDA
Jo Grant .....	KATY MANNING
Ky .....	GARRICK HAGON
Stubbs .....	CHRISTOPHER COLL
Old Man ....	SIDNEY JOHNSON
Sondergaard .....	JOHN HOLLIS

STUDIO EXTRAS:

RONALD GOUGH  
DAVID WATERMAN

2. Names of all persons appearing in film sequences:-

Dr.Who .....	JON PERTWEE
Cotton .....	RICK JAMES
Varan .....	JAMES MELLOR
Marshal .....	PAUL WHITSUN-JONES
Jo Grant .....	JO GRANT
Ky .....	GARRICK HAGON
Stubbs .....	CHRISTOPHER COLL
Sondergaard.....	JOHN HOLLIS

/Cont.over

EXTRAS ON FILM ONLY

4 Solos Guards .....GEOFF WITHERICK  
ROY PEARCE  
DENNIS PLENTY  
BRIAN NOLAN  
6 Mutts ..... JOHN SCOTT MARTIN  
MIKE TORRES  
EDDIE SOMMER  
LAURIE GOODE  
NICK THOMPSON HILL  
MIKE MUNGAVEN

RECORDED INSERTS:

Post-recording on 14th:-

KATY MANNING  
JOHN HOLLIS

SOUND ONLY PRE-RECORDING:-

JAMES MELLOR

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Hatton (Bradley) Ltd.)  
Composer - Tristram Cary (electronic music)  
Kirby's Flying Ballet

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"

BBC SPECIALLY SHOT (16mm Eastmancolour)

Sound 16'34"

Silent 1'06" (inc. 12" pre-recorded for Ep.4)

D. PARTICULARS OF MUSIC:

Signature tune (Opening) 30" (Closing) 54" (RON GRAINER & BBC  
Radiophonic Workshop)

Specially composed electronic music by TRISTRAM CARY  
(length to follow)

E. FINAL DURATION: to follow

CHRISTOPHER BARRY  
(PABX 2217/8)

**WVO**

Director's Request  
Director's Request

Member

27/3

Set No **TC 3**  
Rating  
Location/County

Designer ☒  
S/Master (3) ☒  
Asst. Man. ☒  
Studio Ops (2) ☒  
W/Shop Manager ☒  
A/W/Shop (Prod) ☒  
A/W/Shop (Alloc) ☒  
Light Plaster ☒  
Local W/Shop

Scen. Artist ☒  
Designs ☒  
Graphics ☒  
Estimator ☒  
Costing ☒  
Bus. Manager ☒  
Contractor ☒  
W/Shop ☒  
Sc. Bookings ☒  
A.F. ☒

Production **Doctor Who NNN 5x6**

Project No **02340/707748**

Program **Barry Letts**

Zero Date **24.3.72**

Director **Chris Barry**

Filing Date

Designer **Jeremy Bear**

W/Shop **27x28 3.72**

Contractor **BBC**

Man. Hours  
**C 5**  
**P 2**

Master in  
**£2.70**

Pre-Elevations  
Constructional

Line Information  
Fire Proofing

Tv Training  
Special Instructions

Floor Painting  
Flooring

Pages

① Set No 3 Transfer cubicles Skybase & Solos

When fascias and soffits of this set are repaired (as requested on W.V.O. to be paid for by Scenic Services issued 15.3.72) could the revolving doors (held in scenery bay at T.V.C.) be set up on their circular plinths (held at Bullens) to check that doors are free running and do not rub on plinth tops and castors are not broken to prevent delay in setting. Repair doors & plinths if damaged.

② Please order three clear p.v.c. domes from Norman Costello (406 mm dia - 90p each) to replace domes broken during setting and storage.

③ "Tardis" Police Box required in studio

Time 12.00

£18.45

Additional to contract

*[Signature]*

*[Signature]*



TO: TELEVISION ACCOUNTANT  
LONDON

## PAGE No. 3

OF

**BBC I**

PROJECT No. \_\_\_\_\_

REC. DATE

140372

PRODUCED BY CHRISTOPHER BARRY

OB POINT  
OR STUDIO

**P.C. 8**

TX DATE 290472

TOTAL ESTIMATED COST C/F

2100	36
------	----

VTR Nos.

**ADDITIONAL DISTRIBUTION COPIES:-**

## PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

### SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

**SIGNED...**

(TITLE) TELEVISION

TO: TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

16.3.72

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H.Cop., 308, 16 L.St.  
H. Serials, D.Tel.  
Org.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr.B. Letts 505 Under

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 4 (BBC-1)

PROJ.NO: 02340/7076

RECORDED FROM: T.C.8

RECORDING DATE: 14.3.72

VT RECORDING NO: VTC/6HT/77720

TRANSMISSION DATE: 29.4.72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

Stubbs .....CHRISTOPHER COLL  
Dr.Who .....JON PERTWIE  
Cotton .....RICK JAMES  
Ky .....GARRICK HAGON  
Jo Grant .....KATY MANNING  
Sondergaard .....JOHN HOLLIS  
Marshal .....PAUL WHITSUN-JONES  
Jaeger .....GEORGE PRAVDA  
Guard Warrior .....DAVID ARLEN  
Varan .....JAMES MELLOR

STUDIO EXTRAS:

3 Skybase Guards .....ASTLEY HARVEY  
                                      .....KEITH ASHLEY  
                                      .....RONALD GOUGH (pre-recorded 13th)  
1 Solos Guard .....TERRY WALSH  
3 Warriors .....DEREK CHAFER  
                                      ALEX HOOD  
                                      TERRY SARTAIN

RECORDED INSERTS:

Varan .....JAMES MELLOR (on 13th)  
Guard Warrior .....DAVID ARLEN (on 13th)  
Ky .....GARRICK HAGON (on 13th) + sound pre-rec.14th  
Cotton .....RICK JAMES (on 13th)  
Stubbs .....CHRISTOPHER COLL (on 13th)  
Jo Grant .....KATY MANNING (on 13th)  
Marshal .....PAUL WHITSUN-JONES

EXTRAS: .....

3 Warriors .....DEREK CHAFER (on 13th)  
                                      ALEX HOOD           "       "  
                                      TERRY SARTAIN       "       "

2. Names of all persons appearing in film sequences:-

Stubbs .....CHRISTOPHER COLL  
Cotton .....RICK JAMES  
Dr.Who .....JON PERTWEE  
Ky .....GARRICK HAGON  
Jo Grant .....KATY MANNING  
Sondergaard .....JOHN HOLLIS  
Marshal .....PAUL WHITSUN--JONES  
Solos Guard .....ROY PEARCE (FILM ONLY)

EXTRAS ON FILM ONLY:

Solos Guard.....GLOFF WITHERICK  
Mutant .....JOHN SCOTT MARTIN  
Guard warrior .....IAN ELLIOTT

B ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:-

Authors - Bob Baker and Dave Martin (Agent: Hatton (Bradley) Ltd.)

Composer - Tristram Cary (electronic music)

*Make healthy - Alex's key*

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"

BBC SPECIALLY SHOT (16mm Eastmancolour)

Sound 3'49" (+ 12" silent pre-recorded 13th)

D PARTICULARS OF MUSIC:

Signature tune (Opening) 30" (Closing) 54" (RON GRAINER & BBC  
RADIOPHONIC WORKSHOP)

Specially composed electronic music by TRISTRAM CARY (length to follow)

E. FINAL DURATION: To follow

CHRISTOPHER BARRY  
PAEX 2217/8



To Producer **B. Letts**  
 To Director **C. BARRY**  
 Production Dept. **DL**  
 Programme Title **D.R. L.H.O.** ..... **PRODUCTION STUDIOS CONTRACT**

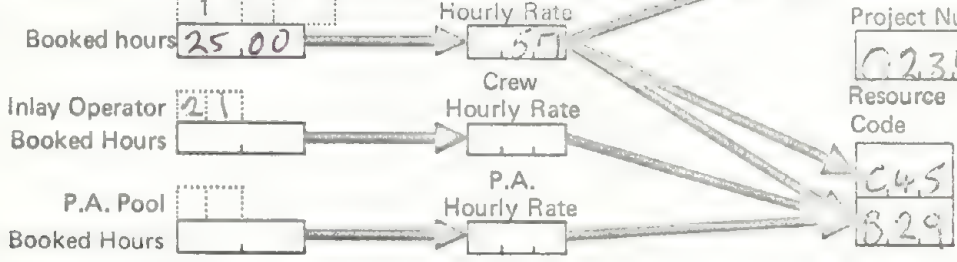
Serial No. **3252**  
 First Issue Date **15.3.72**  
 Revision 1 Date .....  
 Revision 2 Date .....  
 Mountings have been booked for this Production

**1 NORMAL RATE CHARGES**

**(a) STAFF/CAMERAS**

- Standard Tech. Ops Team
- Additional Supervisory
- Camera Men
- Camera Assistants
- Tape/Gram. Operator
- Boom Pool
- Sound Asst (General)
- Additional Electrician
- Colour Cameras
- M Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	2	4
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2	1	2
Additional Electrician	2		
Colour Cameras	2	5	10
M Cameras	1		



Production Week **1.3**  
 Date **23.03.72**

**(b) STUDIO FIXED CHARGES**

Days additional set & Light **0.7**  
 Studio **T.C.3** is charged at £ **1800** per day

Crew No. **1.3** has been booked for this production

**2 PREMIUM PAYMENTS**

Units Dec

£ **CC**  
**LC**

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to I accept the above quote  
 NAME : **AUDREY CORNISH**  
 ROOM : **4042 T.C.**  
 ABX :  
 ACCEPTANCE OF CONTRACT  
**B. Letts**  
 17.3.72  
 DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMI **F. CRESS WEL**  
 SS **A.B. MANN**  
 File

Signed ..... Date .....

From: A st. to Christopher Barry

Room No. &  
Building: 510 Thresh.

Tel.  
Ext.:

date: 15.3.72

Subject: DR.WHO 'NNN' THE MUTANTS: ADDITIONAL COSTS EP.3 & 4

To: O.A. Serials

Copy to: Mr. Barry Letts

I give below the additional external costs not included in the Programme Estimate:-

121	Make-up	£25 each Eps.3 & 4
122	Costume	£300 Eps.3 & 4 inc.
120	Design	£840 Eps.3 & 4 inc.
	W.V.O.'s	£34.01
	Graphics	£42.00 Eps.3 & 4
	Vis.Fx.	£56.00 Eps.3 & 4

  
(Joan Elliott)

Pse Amend.

# TELEVISION TECHNICAL OPERATIONS

## BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From Clive Leighton Date 16<sup>th</sup> March 72  
To: Equipment Allocations Office. Accepted by lm Date 16 MAR 1972  
Production Dr Who Project No. \_\_\_\_\_  
Producer Barry Letts Studio TC3 Date(s) 27+28 MARCH  
Equipment Required at 0930 hours, on 27<sup>th</sup> (date) Crew 13 TMI/2 F.C. / ELL

### CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE ✓		(MAX HEIGHT).
2	PED ✓		CHAR. ✓
3	PED ✓		"J" Type lens.
4	PED ✓		
5	2nd Day, 1st Day. PED / SNIP: CAM MAN		
6	<del>PED</del>	<del>CAM MAN</del>	

Mechanic required at 0930 hours, on 27<sup>th</sup> MARCH (date)

Riggers required for: Rigging at 1030 hours, on \_\_\_\_\_ (date)

" " " : Derigging at 1115 hours, on 28<sup>th</sup> (date)

INLAY: Operator is/is not/required. YES PLEASE

### MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	<u>5</u>	
Slung	<u>3</u>	
Hired		

COLOUR CAPTN SCANNER.

Riggers to sling monitors as required.



From: Barry Letts, Producer of Dr.Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 17th March 1972

Subject: OVERRUN IN STUDIO FOR DR.WHO On 13.3.72 and 14.3.72. TC3

To: H.Serials D.Tel., Copy: C.A.Gen.D.G.Tel., Org.Serials.

The recording of 'Doctor Who' NNN Episode Three on 13th March 1972 overran by five minutes. There had been insufficient rehearsal of the movement of cameras, booms, artistes etc. between scenes owing to our having to proceed with camera rehearsal out of order, because some sets were not complete. Some pieces of scenery were not delivered from store until the afternoon. The reasons for this has been requested.

The recording of Episode Four on 14th March did not start late. I have taken this up with the T.M.2 and the log is being corrected. The overrun of 13 minutes was due to a technical failure of the Inlay/C.S.O. system lasting 15 minutes.

COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX  
TO: Producer B. Letts.

Date of issue 17/3/72.

Director: C. Barry.  
Prod. Dept: Drama Serials  
Title: Dr. Who "NNN"  
Project No: 02340/7077/78

Production Date: 26.3.72.  
Production Week: 13 Tue.  
Filming Date:  
Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE  
H01 COSTUME DESIGNER..... J. ACHESON

(a) Preparation ..... 8 days @ £31 = £ 248  
(b) Estimated Filming/OB ..... 2 days)  
Studio ..... days)  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

H0 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								3
Tues.								3
Wed.								
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour  
(See note 3)

TOTAL INTERNAL £  
EXTERNAL £ 300

122 PROVISION OF COSTUMES

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director I accept the above quote  
please sign and Signed. B. Letts  
return one copy Date.....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

24.3.72

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

2011

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~XXX~~

STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): Barry Letts

DATE ISSUED 17.3.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Chris Barry PRODUCTION DATE 27/28.3.72 Wk.

PRODUCTION DEPT. Drama Serials FILMING DATE Wk.

TITLE Doctor Who NNN Ep 5 &amp; 6

OBJECT No. 02340/7077 &amp; 8

DESIGNER Jeremy Bear

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Radiation fuelchambers Sybase 4 sobs	310	697.50	263.00	100.00	
			263.00	100.00	
		697.50	363.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		697.50	363.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER 2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

16.3.72

24.3.72



From: Programme Planning

Room 6056 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To: D.L.O.Tel.

Date: 20th March, 1972.

Copy to: GENERAL DISTRIBUTION

DIRECTOR: LETTS  
PROD. DEPT.: DRAMA SERIALS  
TITLE: DR WHO : 'NNN'  
PROJECT No.: 2340/7078

STUDIO: E  
PROD. WEEK: 12  
PROD. DAY: MONDAY

This is to confirm that we need to PROVIDE/~~ADVISE~~ facilities as follows:-

Experimental Session : No recording  
1800 - 1845 only

(This has been agreed between "Dr. Who" and  
"24 Hours").



(Ian Wallace)

Designer's Log : written 20.3.72 : not in studio

"Dr. Who" NBN : Episodes 3 & 4 : Studio T.C.8.

Night Set 12 - 13/3/72 : V.T.As 13 - 14/3/72

Because it is well known that an episode of Doctor Who can be difficult to set, light, rehearse and record in the time allotted a pre-planning meeting usually takes place during the preparation period with representatives from all the departments concerned to discuss problems in advance. During this meeting it was agreed that episodes 3 and 4 would be the most difficult from the setting point of view. With the early warning noted I hoped Scenic Services would pay special attention to these episodes in their planning.

The setting of the main composite set was completed on time for the first two episodes, - so when I arrived in the studio at 7.30.am. for episode 3 I hoped to find the setting correctly completed as before. Instead I found five sets incomplete for various reasons listed below under names of sets.

1. Marshals Office

This set had been built at one stage in the night set but had to be dismantled and re-built as it was over the fire line, because the main composite set adjoining it had been incorrectly set although the studio plan had been drawn with a reasonable allowance for spreading.

2. Corridors (part of the main composite)

A whole wall section of corridor was missing; also an artist painted backing. Both pieces were known to be stored at Bullens but did not arrive until approximately 2.00.pm. after they had been requested at 8.00.am.

3. Transfer Cubicles

This set was the first required for rehearsal, which was meant to start at 11.30.am. Rehearsal had to begin in another set as the cubicles were not ready until 2.30.pm. This was because new castors fitted during the previous week had been put in the wrong position, thus preventing the revolving doors from working. Also some of the castors were already broken. The fascias and soffits which fitted above the doors were badly broken and torn.

4. Radiation Cave

Parts of this set had not even been made although they were clearly shown on the drawing. This set was made partly by BBC Plastics Workshop and should have been completed in the BBC workshops according to the Construction Office. While the work was being completed rehearsal

(continued)

and critical lighting were delayed so much that the set could not be used as visualised and all the time and money expended on the fibre glass work was wasted.

5. Props for 'Varan's Village Hut'

Most of the dressing props were missing when I arrived in the studio. They were eventually found on the ring road by Movement Control at about 11.30.am. and when asked for as quickly as possible the two men loading the trolley carried out the work so slowly that the props did not reach the studio until an hour later. I asked for prop dressers but none came so to prevent any further delays to rehearsal I had to carry all the props in myself.

Camera rehearsal started 15 minutes late and was continually interrupted by the noise of the work required by all the above mentioned faults making proper rehearsal very difficult for the Director, actors and cameramen. There was a 5 minute over-run in recording time.

The faults mentioned require a written answer.

AA

  
(Jeremy Bear)

20th March, 1972



MAKE-UP  
CONTRACT FOR SERVICEOriginal/Revision to serial no: 1606

From: Organisor, Make-Up, PANX

Date of issue. **20.3.72**...To: (Producer **Barry Letts**Director; **Christopher Barry**Prod. Dept: **Drama Serials**Title: **DR WHO**Project No: **2340/7077**Production date: \* **27/28th Mar**Production week: **13**

Filming date (s):

Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE101 MAKE-UP SUPERVISOR....**Jean Barrett**.....

Preparation time **..28..** hours @ £2.75 £ **77.00**  
 Estimated Filming/OB.....days) charged on agreed  
 Studio **..2..** days) hours @ £2.75 £  
 per hour

102 MAKE-UP ASSISTANTSPreparation time **....** hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							
Tues.							<b>3</b>
Wed.							<b>3</b>
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£ **25 per episode**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed **B. Letts**...

Date. **24.3.72**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

No. 4730

Original/Revised to No.  
STUDIO/TV/EXHIBITION/CD/PHOTOGRAPHDelete inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 288SC. 2L. TG

TO: Barry Letts

Date Issued: 20.3.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Chris Barry

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 28.3.72. WK. 13

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7077

PROPERTY BUYER Derek Leigh

INTERNAL COST

CODE G11 .....4..... DAYS @ £88

£352

CODE G12 ..... DAYS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *B. Letts* FOR SOUND SERVICINGACCEPTED BY *B. Letts* PRODUCER

DATE 23.3.72

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE

TO CHIEF CLERK

EXT                     

ROOM 510

BUILDING Threshold House

GRAPHICS QUOTATION FORM.

PRODUCTION Dr. Who - The Mutants

PROJECT NUMBER 02340/7075

VTR/TX/REC, DATE 13/3/72

EXTERNAL CHARGE	<u>£10</u>	<u>roller etc.</u>
INTERNAL CHARGE	<u>£11</u>	<u>                    </u>
TOTAL	<u>£21</u>	<u>                    </u>

This Quotation Form is for work requested on your Graphic Requirement Form  
Dated                     . Please sign the copy and return it within TWO  
DAYS so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 201. Scenery Block. T.V.C.  
Telephone Enquiries; EXT -

Quotation Accepted                      Signature B. Lewis

N. B. This does not include Photographers Hourly Rate of Filming Costs.  
Quotes are not sent for these.

20/3/72



# Transmission Form

TRANSMISSION:—

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

WEEK	15
DATE	8.4.72
NETWORK	BBC-1
Transmission in Monochrome or, Colour	COLOUR

RECORDING NUMBER  
OR FILM GAUGE

VIC/6HT/77399/ED

TAKE No. ON FRONT  
OF PROGRAMME

1

V.T. SPOOL No.

4258

PROJECT NUMBER

02340/7073

TITLE OF PROGRAMME

DR.WHO 'NNN'

TX. STATUS  
(1st; 2nd. Showing etc)

1st

EPISODE No.

1

SUB-TITLE

"The Mutants" Episode 1

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

DRAMA SERIALS

505 Union

Office Room  
& Tel. No.

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Stock opening film & signature tune (30"). Title "D.WHO" at 17";

"The Mutants" at 21"; "by Bob Baker & Dave Martin" at 23"; "Episode One" at 26". At 29" Fade then fade up to film of Ext.Country & fog

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

24'22"

timed on stop watch.....

24'25"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME)...Signature tune 1'12".....

1'12"

### CLOSING

4. Wording of FIRST closing credit:— DR.WHO JON PERTWEE

5. Wording of FINAL closing credit:— Directed by CHRISTOPHER BARRY  
BBC-tv

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .....

Date .....

Checked by person now responsible.....

# Transmission Form

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

## TRANSMISSION:—

WEEK	16
DATE	15.4.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE VTC/6HT/77400/ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 4365	PROJECT NUMBER 02340/7074
TITLE OF PROGRAMME DR.WHO 'NNH'		TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. 2
SUB-TITLE "The Mutants"	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS		
DEPARTMENT RESPONSIBLE DRAMA SERIALS	Office Room & Tel. No. 505 Union	Home Tel. No.	

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Stock opening film & signature tune (30") Title: "Dr.who at 17";  
"The Mutants" at 0"; "by Bob Baker & Dave Martin" at 22"; "Episode  
17" at 24". At 29" fade then fade up to reprise: Int.Skybase.

### TIMING

2. Duration of programme timed on V.T. machine ~~film footage counter~~  
timed on stop watch.....

24'23"

24'25"24"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT  
to the END OF PROGRAMME) + signature tune.....

54"

### CLOSING

4. Wording of FIRST closing credit:— Dr.Who JON PERTWEE
5. Wording of FINAL closing credit:— Directed by BRIFFNER BARRY BBC-TV
6. If programme does not end with the fade down of the final credit give details.....

**REMARKS** (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .. Date .. 21 3

Checked by person now responsible.....

From: Programme Planning

Room 6055 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To: D.L. ORG

Date: 21st March, 1972

Copy to: GENERAL DISTRIBUTION

DIRECTOR: BARRY  
PROD. DEPT.: D.L.  
TITLE: DR. WHO  
PROJECT No.: 2340/7077

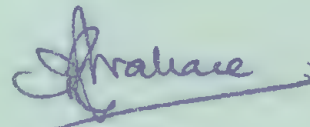
STUDIO: T.C.3  
PROD. WEEK: 13  
PROD. DAY: MONDAY

This is to confirm that we need to ~~PROVIDE/REVISE/CANCEL~~ facilities as follows:--

GALLERY ONLY

C.S.O. EXPERIMENT

1100 - 1130



(Ian Wallace)



# SOUND STUDIO SUITE

SSS/ 0395

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 22/3/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM No.~~

Production Title DR WHO NNN

Producer BARRY LETTS

TIME 1000 - 1200

Date 23/3/72

Project No: 2340/7073

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 2 hrs. at £10 per hr. 20 .....

EDITING ½B25 hrs. at £ 5 per hr. ....

TRANSFERS ½B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM ½B25 hrs. at £ 5 per hr. ....

TAPE/GRAM  
OPERATOR B29 2 hrs. at £ 2 per hr. 4 .....

SOUND SUPERVISOR  
B29 hrs. at £ 2 per hr. ....

ESTIMATED TOTAL

£24

### Additional Information

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

## CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATEPAGE No. **1** OFPROGRAMME TITLE **DR. WHO 'NNN'****BBC 1**PROJECT No.  
**023407077**REC. DATE  
**270372**PRODUCER **BARRY LETTS**OB POINT  
OR STUDIO **TC3**TX DATE **6.5.72**

FIN. DIV. USE

TELEVISION

SERVICE

USE

FIN. DIV. USE

CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	ROM. ACC. 16-19	ITEM FEE. PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A.C. USE ONLY
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P	6	E1	023407077		£	p			DD MM YY		
---	---	----	-----------	--	---	---	--	--	----------	--	--

INSERT PROJ. No.

**101****J. PARTWEE****270372****101****K. MANNING****101****P. WHITSON-JONES****101****C. COLL****101****R. JAMES****101****G. HAGON****101****G. PRAVDA****101****J. HOLLIS****101****M. TAYLOR****101****D. SANDERS****101****J. SCOTT MARTIN****101****T. WALSH****105****T. CARY****132****160.00****WALSH-JONES****106****B. BAKER & D. MARTIN/Hatton  
& Bradley Ltd Exp No. 023400981****523****25.00****T. & D.E.**~~**177**~~~~**P.G.**~~**131****364.00****V.T.**~~**117**~~~~**Hooper**~~

TOTAL ESTIMATED COST C/F

**2105 93**

VTR Nos.

**VTC/6H/77945**

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED...

(TITLE) TELEVISION.

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr. Barry Letts, 505 Union

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 5

PROJ.NO: o2340/7077

RECORDED FROM: T.C.3

RECORDING DATE: 27.3.72

/T RECORDING NO: VTC/6HT/77945

TRANSMISSION DATE: 6.5.72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

- 1 Names of all persons appearing in  
the programme and parts played:-

Jo Grant .....KATY MANNING  
Ky .....GARRICK HAGON  
Cotton .....RICK JAMES  
Stubbs .....CHRISTOPHER COLL  
Marshal .....PAUL WHITSUN-JONES  
Dr.Who .....JON PERTWEE  
Sondergaard . ....JOHN HOLLIS  
Jaeger .....GEORGE PRAVDA  
Skybase Guard Leader.....MARTIN TAYLOR  
Solos Guard Leader .....DAMON SANDERS  
Mutt .....JOHN SCOTT MARTIN  
Guard .....TERRY WALSH  
STUDIO EXTRAS:  
DAVE CARTER  
DENNIS PLENTY  
ALI BABA  
DAVID WATERMAN

2. Names of all persons appearing in  
film sequences:-

Dr.Who .....JON PERTWEE  
Sondergaard .....JOHN HOLLIS  
Mutt .....JOHN SCOTT MARTIN (FILM ONLY)  
Solos Guard Leader.....DAMON SANDERS (FILM ONLY)  
Marshal .....PAUL WHITSUN-JONES



A. EXTRAS ON FILM ONLY:  
(Cont.)

4 Solos Guards ..... ROY PEARCE  
GEOFF WITHERICK  
DENNIS PLENTY  
BRIAN NOLAN  
5 Mutts ..... MIKE TORRES  
EDDIE SOMMER  
LAURIE GOODE  
NICK THOMPSON HILL  
MIKE MUNGAVEN  
Fight Adviser ..... TERRY WALSH

RECORDED INSERTS:

Sound recording on 22.2.72 GARRICK HAGON  
JOHN HOLLIS  
Sound recording a.m.27.3.72 GARRICK HAGON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker & Dave Martin (Hatton (Bradley) Ltd.)  
Composer - Tristram Cary (electronic music)

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"  
BBC SPECIALLY SHOT (16mm Eastmancolour) Sync.5'45" Silent 22"

D. PARTICULARS OF MUSIC:

Signature tune (opening) 30" (closing) 54" (RON GRAINER & BBC  
Radiophonic Workshop)  
Specially composed electronic music by TRISTRAM CARY  
(length to follow)

E. FINAL DURATION: to follow

CHRISTOPHER BARRY  
(PABX 2217/8)

Return to: 216 So. Blk. T.O. by ...5472.... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 28.3.72

For:

Producer: Harry Letts.

Director: Chris Barry

Production date: 27/28.3.72

Prod. Dept.

Production week:

**Titles:** Drama Serials  
DR WHO NNN

Filming day(s):

Project nos: 2340/7073

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.: if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.		Code FOB £	Code 137(mtls) £
ITEMS:	Hrs.		
4 pairs futuristic handcuffs.	16hrs	£35.20	£12
LATE CHARGE			
Total:	16hrs	£35.20	£12

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed: Anne Daugh  
(Visual Effects Organiser)  
for Visual Effects Manager.

**Note:** 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

## REMARKS:

**Producer/  
Director:**  
**Please sign one copy.**

I accept the above quote.  
signed:

Date: \_\_\_\_\_

Distribution  
 Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama 1)

$$5 - 4 - 72$$

<b>CONFIDENTIAL</b> TO: TELEVISION ACCOUNTANT LONDON		<b>TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE</b>		PAGE No. <b>1</b> OF	
PROGRAMME TITLE <b>PR. WHO 'HNN'</b> <b>"THE MUTANT." EP. 6</b>			<b>BBC 1</b>		PROJECT No. <b>02340/7078</b>
PRODUCER <b>BARRY LETTS</b> DIRECTOR: <b>CHRISTOPHER BARRY</b>			OB POINT OR STUDIO <b>TC3</b>		REC. DATE <b>280372</b>  TX DATE <b>13.5.72</b>

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407078		£	P				DD MM YY		
			INSERT PROJ. No.	101			J. FEATHER			280372		
				101			K. MANNING					
				101			P. WHITSUN-JONES					
				101			R. JAMES					
				101			G. HAGON					
				101			G. PRAVDA					
				101			J. HOLLIS					
				101			P. HOWELL					
				105			T. CARY					
				132	169.50		WALK-ONS					
				131	368.00		V.T.					
				523	25 00		T. & D.E.					
				<del>173</del>			<del>W.S.</del>					
				<del>113</del>			<del>W.S.P.</del>					
				106			P. BAILEY & D. MARTIN/Hatton & Bradley Ltd.					
							Exp. No. 023400982					
			TOTAL ESTIMATED COST C/F		1969 50							

VTR Nos. <b>VTO/6HT/77955</b>	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
"		PRODUCER ASSISTANT
"		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr. Barry Letts, 505 Union

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 6 BBC-1 COLOUR

PROJ.NO: 02340/7078

RECORDED FROM: T.C.3

RECORDING DATE: 28.3.72

VT RECORDING NO: VTC/6HT/77955

TRANSMISSION DATE:13.5 72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in  
the programme and parts played:-

Jaeger .....	George Pravda
Dr.Who .....	Jon Pertwee
Marshal .....	Paul Whitsun-Jones
Jo Grant.....	Katy Manning
Cotton .....	Rick James
Ky .....	Garrick Hagon
Investigator .....	Peter Howell
Sondergaard .....	John Hollis

STUDIO EXTRAS:

Mutts .....	JOHN SCOTT MARTIN
	NICK THOMPSON HILL
	EDDIE SOMMER
	RICKY NEWBY
	BILL GOSLING
4 Earth Control Guards.....	GARY DEAN
	KEITH URRY
	MICK URRY
	BARRY HOOPER
2 Skybase Guards.....	DAVE CARTER
	ASTLEY HARVEY
2 Advisers .....	KEN NAZARIN
	EVAN ROSS

- 2.Names of all persons appearing in  
film sequences:-

NONE

Extras on film only: NONE

A. RECORDED INSERTS: (on 27.3.72)  
(cont.)

KATY MANNING  
GARRICK HAGON  
RICK JAMES  
JOHN HOLLIS

SOUND RECORDING (on 22.2.72)

GARRICK HAGON  
JOHN HOLLIS

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Hatton/Bradley Ltd.)  
Composer Tristram Cary (electronic music)

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'42"

BBC SPECIALLY SHOT (16mm Eastmancolour) SILENT 46"

D. PARTICULARS OF MUSIC:

Signature tune (opening) 30" (closing) 1'12" (RON GRAINER & BBC  
RADIOPHONIC WORKSHOP)

Specially composed electronic music by TRISTRAM CARY  
(length to follow)

E. FINAL DURATION: to follow

CHRISTOPHER BARRY  
(PABX 2217/8)

# Transmission Form

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

## TRANSMISSION:—

WEEK

17

DATE

22.4.72

NETWORK

BBC-1

Transmission in  
Monochrome or Colour

COLOUR

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/77714/ED

TAKE No. ON FRONT  
OF PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7075

TITLE OF PROGRAMME

DR.WHO 'NNN'

TX. STATUS  
(1st; 2nd. Showing etc)

1st

EPISODE No.

3

SUB-TITLE

"The Mutants"

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LETTS

DEPARTMENT RESPONSIBLE

DRAMA SERIALS

Office Room  
& Tel. No.

505 Union

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Stock opening film & signature tune (30"). Title: "Dr.who" at 17";  
"The Mutants" at 21"; "by Bob Baker & Dave Martin" at 23"; "Episode  
3" at 25". Fade at 30" and fade up to reprise: Int.Skybase - Dr.who

### TIMING

2. Duration of programme timed on V.T. machine/~~for programme counter~~.....  
timed on stop watch.....

24' 30"

24' 32" 32"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT  
to the END OF PROGRAMME)\* signature tune.....

54"

### CLOSING

4. Wording of FIRST closing credit:— Dr.Who JON PERTWEE
5. Wording of FINAL closing credit:— Directed by CHRISTOPHER BARRY BBC-TV
6. If programme does not end with the fade down of the final credit give details.....

**REMARKS** (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .....

Date 30.1.72 .....

Checked by person now responsible.....



From: Asst. to Christopher Barry

Room No. &  
Building: 510 Threshold

Tel.  
Ext.:

date: 30.3.72

Subject: DR.WHO 'NNN' "THE MUTANTS": ADDITIONAL COSTS EPS.5 & 6

To: O.A. Serials

Copy to: Mr. Barry Letts

I give below the additional external costs not included in  
the Programme Estimate:-

121 Make-up	£25.00 each ep.
122 Costume	£300.00 Eps.5 & 6 inc.
120 Design	£363.00 Eps.5 & 6 inc.
Graphics	£10.00 Eps.5 & 6
W.V.O.'s	£2.70 Eps.5 & 6

  
(Joan Elliott)

CAST LIST  
DR.WHO (NNN)  
"The Mutants"

Dr.Who .....JON PERTWEE  
Jo Grant .....KATY MANNING  
Marshal .....PAUL WHITSUN-JONES  
Stubbs .....CHRISTOPHER COLL  
Cotton .....RICK JAMES  
Varan .....JAMES MELLOR  
Ky .....GARRICK HAGON  
The Administrator .....GEOFFREY PALMER  
Jaeger .....GEORGE PRAVDA  
Sondergaard .....JOHN HOLLIS  
Investigator .....  
Old man .....  
Guard Warrior .....DAVID ARLEN  
Varan's son .....JONATHAN SHERWOOD  
Overlord Guard Leader....MARTIN TAYLOR  
    (Skybase)  
Overlord Guard Leader....DAMON SANDERS  
    (Solos)  
Mutt .....JOHN SCOTT MARTIN  
    (Leader)  
Tannoy Voice.....  
Hypericn Voice .....  
1st Old Man (film)..... DAVID J. GRAHAME  
Exit Guard ..... JOE SANTO  
4 Solos Guards ..... GEOFF WITHERICK  
                    ROY PEARCE  
                    DENNIS PLENTY  
                    BRIAN NOIAN  
5 MUTTS ..... MIKE TORRES  
                    EDDIE SOMMER  
                    LAURIE GOODE  
                    NICK THOMPSON HILL  
                    MIKE MUNGAVEN

## B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	DRAMA SERIALS.	BBC 1	BBC 2
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL 'THE MUTANTS'

Project Number

02340/7073

Duration:

AUTHOR (AND TRANSLATOR)

BOB BAKER AND DAVE MARTIN

DRAMATISED/ADAPTED BY

-

DIRECTOR (IF KNOWN)

CHRISTOPHER BARRY

Rec. Week &amp; Day (if known)

-

TX Week &amp; Day (if known):

April 1972

Studio

-

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE/SCIENCE FICTION

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard

ANY OTHER POINTS (e.g. names of leading artists if known)



has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.

PROMOTION  
DOCTOR WHO  
'THE MUTANTS'

by

BOB BAKER  
DAVE MARTIN

TRANSMITS:

8.4.72., until 13.5.72.

SELLING POINTS:

1. A new space time adventure of Jo and the Doctor sent on an alien planet in the far distant future.
2. A new Dr. Who monster, the Munts, alien natives who have mutated into a strange and horrifying form.
3. An exciting action packed sequence filmed in a network of underground caves.

STORYLINE:

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

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taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground Laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

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The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

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Proceedings are disrupted by the arrival of Sondergaard who leads surviving Mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

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The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)



# SOUND STUDIO SUITE

SSS/ 0419

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date

6/4/72

This is to confirm the arrangements made with you for the use of the  
SOUND STUDIO

~~EDITING ROOM No.~~

Production Title

DR WHO NNN

Producer

BARRY LETTS

TIME

09.30 - 20.30

RECORDING B25

hrs. at £10 per hr.

.....

'T. DUBBING B25

hrs. at £10 per hr.

.....

EDITING ½B25

hrs. at £ 5 per hr.

.....

TRANSFERS ½B25

DISK to TAPE

hrs. at £ 5 per hr.

.....

TAPE to TAPE

hrs. at £ 5 per hr.

.....

SHIBADEN REVIEW

STUDIO B25

hrs. at £10 per hr.

.....

EDIT ROOM ½B25

hrs. at £ 5 per hr.

.....

TAPE/GRAM

OPERATOR B29

hrs. at £ 2 per hr.

.....

SOUND SUPERVISOR

B29

hrs. at £ 2 per hr.

.....

ESTIMATED TOTAL

19  
38  
£152

Additional Information

Date

5/4/72

Project No:

2340/7074

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning  
it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

# SOUND STUDIO SUITE

SSS/ 0417

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 6/4/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO NNN

Producer CHRIS BARRY

TIME 1000 - 1300

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 hrs. at £10 per hr. ....

EDITING  $\frac{1}{2}$ B25 3 hrs. at £ 5 per hr. 15

TRANSFERS  $\frac{1}{2}$ B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

### SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM  $\frac{1}{2}$ B25 hrs. at £ 5 per hr. ....

TAPE/GRAM  
OPERATOR B29 3 hrs. at £ 2 per hr. 6

SOUND SUPERVISOR  
B29 6 hrs. at £ 2 per hr. 12

ESTIMATED TOTAL

£33

### Additional Information

Date 4/4/72

Project No: 2340/7074

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

SYNTHI "A" ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

EXT \_\_\_\_\_

BUILDING Threshold House

PROJECT NUMBER 02340/7078

TOTAL £17

Quotation Accepted \_\_\_\_\_ Signature \_\_\_\_\_

6/4/72



# Transmission Form

TRANSMISSION:—

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

WEEK

18

DATE

23.4.72

NETWORK

BBC-1

Transmission in  
Monochrome or, Colour

COLOUR

RECORDING NUMBER  
OR FILM GAUGE

V C/6MT/77720/ED

TAKE No. ON FRONT  
OF PROGRAMME

1

V.T. SPOOL No.

40431

PROJECT NUMBER

02340/7076

TITLE OF PROGRAMME

DR.WHO 'NNN'

TX. STATUS  
(1st; 2nd. Showing etc)

1st

EPISODE No.

4

SUB-TITLE

"The Mutants"

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LEWIS

DEPARTMENT RESPONSIBLE

DRAMA SERIALS

Office Room & Tel. No. 505 Union

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Stock opening film & signature tune (30"). Title: "Dr.Who" at 17";  
"The Mutants" at 21"; "by Bob Baker and Dave Martin" at 23"; "Episode  
4" at 25". Fade/fade in at .9" to Int.Cave Chamber

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

23'58"

timed on stop watch.....

24'00"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT

to the END OF PROGRAMME) + signature tune .....

49"

### CLOSING

4. Wording of FIRST closing credit:—Dr.Who JON PEARCE

5. Wording of FINAL closing credit:—Directed by CARL LUTHER BARRY BBC-TV

6. If programme does not end with the fade down of the final credit give details .....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .....

Date .....

Checked by person now responsible

B. Lewis

# Transmission Form

TRANSMISSION:—

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

WEEK	1989xtr72xx
DATE	26.5.72
NETWORK	BBC-1 COLOUR
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/77945

TAKE No. ON FRONT  
OF PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7077

TITLE OF PROGRAMME

DR.WHO 'NNN'

TX. STATUS  
(1st; 2nd. Showing etc)

1st

EPISODE No.

5

SUB-TITLE

"The Mutants"

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LETTS

DEPARTMENT RESPONSIBLE

DRAMA SERIALS

505 Union

Office Room  
& Tel. No.

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Stock opening film & signature tune (30"). Title: "Dr. Who" at 16";  
"The Mutants" at 20"; "by Bob Baker and Dave Martin" at 23"; "Episode  
5 at 25". Fade fade in at 29" to reprise of Ep.4 Int.Skybase Corridor.

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

24' 36"

timed on stop watch.....

24' 37"  
2

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT  
to the END OF PROGRAMME) + signature tune .....

30" 49"

### CLOSING

4. Wording of FIRST closing credit:— Dr.Who JON PERTWEE
5. Wording of FINAL closing credit: Directed by CHRISTOPHER BARRY BBC-C 100r
6. If programme does not end with the fade down of the final credit give details .....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .....

Date.....

Checked by person now responsible .....



# Transmission Form

TRANSMISSION:—

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

WEEK	20
DATE	13.1.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE VTC/6HT/77955	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 4227	PROJECT NUMBER 02540/7078
TITLE OF PROGRAMME DR.WHO 'NNN'		TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. 6
SUB-TITLE "The Mutants"	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS		
DEPARTMENT RESPONSIBLE DRAMA SERIALS	Office Room & Tel. No. 505 Union	Home Tel. No.	

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown  
Stock opening film & signature tune (30"). Title: "Dr.Who" at 17";  
"The Mutants" at 22"; "by Bob Baker & Dave Martin" at 24"; "Episode 6 at 26". Fade/Fade in to reprise end sp.5

### TIMING

2. Duration of programme timed on V.T. machine ~~with sound & vision~~ ..... 23' 40"  
timed on stop watch ..... 23' 43"  
2
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME) ..... 1' 17 1/2"

### CLOSING

4. Wording of FIRST closing credit:— Dr. Who JON PERTWEE
5. Wording of FINAL closing credit:— Directed by CHRISTOPHER BARRY
6. If programme does not end with the fade down of the final credit give details .....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed ..... Date .....

Checked by person now responsible .....



Author: Christopher Barry, No. 110 Through 14 Series (1966)

Editor: BARRY LETTS, No. 110 Through 14 Series (1966)

Editor: J. 140/7073

For: Janice Burton thru' Mr. Barry Letts

Copy to: H.D.G. Tel.

H. Serials D. Tel.

C.D.G. (E. C.D.G.)

Org. Serials D. Tel.

Mrs. P. Fraser

R.T. Prog. Sub. Ed.

Tel. Pub. Officer

File

DOCTOR WHO

starring JON PETER

THE MUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 1

A mysterious summons from the Time Lords  
takes Jo and the Doctor into deadly danger  
on Olybase One, a space station in orbit  
round the remote planet of Telos.

Marshal .....	Paul Whitton-Jones
Stubbs .....	Christopher Goll
Cotton .....	Nick James
Dr. Who .....	Jon Pertwee
Jo Grant .....	Katy Manning
Varan .....	James Mellor
Varan's Son .....	Jonathan Shreeve
Ly .....	Gavriel Hagen
Administrator .....	Geoffrey Palmer

Title Music by RON GRANGER  
and the BBC Radiophonic Workshop  
Incidental music by TRISTRAM CARY

Script Editor, TERRANCE DICKS

Designer, JEREMY BEAR

Producer, BARRY LETTS

Directed by CHRISTOPHER BARRY

(BBC Recording)

221

Page 108

NOTES

Starring JON HAMM, M. I.

232 INDEX

## A six-part story

by B. B. BAKER and DAVE MARTIN

Node 2

Jo is a hunted fugitive on the  
poisonous surface of Solos. The  
General blackmails the Doctor into  
helping him with his plan...

Barbel .....	Paul Miller - 100
Dr. Who .....	Jon Pertwee
Cotton .....	Rick James
Jo Grant .....	Katy Manning
13 .....	Garrick Hagon
.....	Christopher Coll
.....	George Cole
.....	Anthony Andrews
Veron .....	James Keller

Title made by the author  
and the Librarian

Incidental Music by THIS MAN CANY

Script Editor THOMAS DICKS

**Designer JEREMY BEAR.**

Producer **BARNEY LEPP**

Directed by CHRISTOPHER BARRY

(BPC Recording)

Secretary to Organiser, Brown Socials, Television

406 Thres

17th April 1972

DR. 170 171: SCHEDULE OF SOUND DUBBING ARRANGEMENTS

Miss Bailey Evans; Mrs. Maria Marshall    Copy to: Barry Lettis;  
Christopher Barry;  
Tony Millier  
Jean Mellett

The sound dubbing of episodes 5 and 6 of DR. 170 171 have been split and will now be as follows:

Ep. 5 - 28.4.72

2140/7077 - Hour

1600-1830	Rehearse with shib.
1830-1930	Dinner
1930-2100	Dub
2100-2130	Review
2130-2315	Dub back to master
2315-2345	Final Review

Ep. 6 - 1.5.72

2140/7078 - Hour

1600-1830	Rehearse with shib.
1830-1930	Dinner
1930-2100	Dub
2100-2130	Review
2130-2200	VT line-up
2200-2315	Dub back to master
2315-2345	Final Review

(Alison Urquhart)



# SOUND STUDIO SUITE

SSS/ 0446

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date.....

18/4/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title

DR WHO NNN

Producer

BARRY LETTS

TIME

1800-2100

Date.....

17/4/72

Project No:

2340/1076

RECORDING	B25	hrs. at £10 per hr.	.....
V.T. DUBBING	B25	hrs. at £10 per hr.	.....
EDITING	½B25	hrs. at £ 5 per hr.	.....
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	.....
TAPE to TAPE		hrs. at £ 5 per hr.	.....
SHIBADEN REVIEW			
STUDIO	B25	hrs. at £10 per hr.	.....
EDIT ROOM	½B25	3 hrs. at £ 5 per hr.	15
TAPE/GRAM OPERATOR	B29	3 hrs. at £ 2 per hr.	6
SOUND SUPERVISOR	B29	hrs. at £ 2 per hr.	.....

### Additional Information

ESTIMATED TOTAL

£21

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

*[Signature]*

*[Signature]*

SOUND ORGANISER

# SOUND STUDIO SUITE

SSS/ 0453

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 18/4/72

This is to confirm the arrangements made with you for the use of the  
SOUND STUDIO

~~EDITING ROOM No:~~

Production Title DR WHO NNN  
Producer BARRY LETTS  
TIME 0930-1730

Date 21/4/72

Project No: 2340/7076

RECORDING	B25	7	hrs. at £10 per hr.	<u>70</u>
V.T. DUBBING	B25		hrs. at £10 per hr.	<u>70</u>
EDITING	½B25		hrs. at £ 5 per hr.	
TRANSFERS	½B25			

### Additional Information

VT Dubbing

DISK to TAPE			hrs. at £ 5 per hr.	
TAPE to TAPE			hrs. at £ 5 per hr.	

### SHIBADEN REVIEW

STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	7	hrs. at £ 2 per hr.	<u>14</u>
SOUND SUPERVISOR	B29	14	hrs. at £ 2 per hr.	<u>28</u>

ESTIMATED TOTAL

£112

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

RP AAH  
SOUND ORGANISER

Young 'Thelma' and 'Harry', No. 115 Grosvenor Road, 1954  
ARRANGED WITH THE BROADCASTING BOARD, 175 BATHURST STREET, SYDNEY 1978 (2000-1)  
No. 115 'Thelma' and 'Harry' No. 115, 1978 letter

Copy to: R.B.C. Tel.  
Serials B.Tel.  
R.B.C. [unclear]  
Reg. Serials B.Tel.  
R.B.C. [unclear]  
R.B.C. Prog. Sec. [unclear]  
Tel. Sub. Officer  
File

DOCTOR WHO

starring JON PERTWEE

THE MUTANTS

A six-part story

by B.B. BAKER and DAVE MARTIN

Episode 3

The Doctor searches for Jo in the caves  
of Selen. In the shadows the mutants  
prepare to attack.

Dr. Who	Jon Pertwee
Gillian	Alex James
Verna	James Waller
Corporal	Paul Shilton - Jones
Jaeger	George Hayes
de Court	Naty Manning
Jo	Garrick Hagon
Stuart	Christopher Cell
Thelma	John Ellis
Old Man	Clifford Johnson
Miss B. Smith	Ray Turner

Title Music by RON GRANT  
and the B.C. Radiophonia S. 10000

Incidental Music by CHRISTIAN CARY  
Script Editor, TERRANCE DICKS

Designer, JEREMY BEAR

Producer, BARRY LETTS

Directed by CHRISTOPHER BARRY  
(BBC recording)



# SOUND STUDIO SUITE

SSS/ 0467

## BOOKING CONFIRMATION

Sound Organiser  
Room 4029 T.C.

PABX

Date.....

24/4/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DRWHO NNN

roducer BARRY LETTS

TIME 1000-1300

Date.....

28/4/72

Project No:

2340/7077

RECORDING	B25	hrs. at £10 per hr.	.....
V.T. DUBBING	B25	hrs. at £10 per hr.	.....
EDITING	½B25	hrs. at £ 5 per hr.	.....
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	.....
TAPE to TAPE		hrs. at £ 5 per hr.	.....

### Additional Information

### SHIBADEN REVIEW

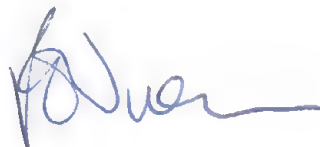
STUDIO	B25	hrs. at £10 per hr.	.....
EDIT ROOM	½B25	3 hrs. at £ 5 per hr.	15
TAPE/GRAM OPERATOR	B29	3 hrs. at £ 2 per hr.	6
SOUND SUPERVISOR	B29	6 hrs. at £ 2 per hr.	12

ESTIMATED TOTAL

£33

SHIBADEN REQUIRED/~~NOT REQUIRED~~  
SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

# SOUND STUDIO SUITE

SSS/ 0468

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 24/4/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM No.~~

Production Title DR WHO NNN

Producer BARRY LETTS

TIME 1600 - 2130

Date 28/4/72

Project No: 02340/7077

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 4½ hrs. at £10 per hr. 45

EDITING ½B25 hrs. at £ 5 per hr. ....

TRANSFERS ½B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM ½B25 hrs. at £ 5 per hr. ....

TAPE/GRAM OPERATOR B29 4½ hrs. at £ 2 per hr. 9

SOUND SUPERVISOR B29 9 hrs. at £ 2 per hr. 18

ESTIMATED TOTAL

£62

Additional Information

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

# SOUND STUDIO SUITE

SSS/ 0478

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date.....

28/4/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO NNN

Producer BARRY LETTS

TIME 1030 - 1530

Date.....

1/5/72

Project No:

2340/7078

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 hrs. at £10 per hr. ....

EDITING 1/2B25 hrs. at £ 5 per hr. ....

TRANSFERS 1/2B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE 4 hrs. at £ 5 per hr. 20

### SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM 1/2B25 hrs. at £ 5 per hr. ....

TAPE/GRAM

OPERATOR B29 4 hrs. at £ 2 per hr. 8

SOUND SUPERVISOR B29 hrs. at £ 2 per hr. ....

ESTIMATED TOTAL

28

### Additional Information

Preparation  
for Dub

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

pp Brians  
SOUND ORGANISER



# SOUND STUDIO SUITE

SSS/ 0479

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date.....

28/4/72

This is to confirm the arrangements made with you for the use of the  
SOUND STUDIO

~~EDITING ROOM No:~~

Production Title

DR WHONNN

Producer

BARRY LETTS

TIME

1600-21.30

Date.....

1/5/72

Project No:

2340/7078

RECORDING	B25	hrs. at £10 per hr.	.....
V.T. DUBBING	B25	4½ hrs. at £10 per hr.	45
EDITING	½B25	hrs. at £ 5 per hr.	.....
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	.....
TAPE to TAPE		hrs. at £ 5 per hr.	.....
SHIBADEN REVIEW			
STUDIO	B25	hrs. at £10 per hr.	.....
EDIT ROOM	½B25	hrs. at £ 5 per hr.	.....
TAPE/GRAM OPERATOR	B29	4½ hrs. at £ 2 per hr.	9
SOUND SUPERVISOR	B29	9 hrs. at £ 2 per hr.	18

ESTIMATED TOTAL

£62

### Additional Information

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

pp *Shvans*  
SOUND ORGANISER

FROM: Christopher Reeve, M.D. Threshold Series (1980)

SUBJECT: BILLING REVEALS THE TRUTH ABOUT THE 1980-81 (1980-81)  
THRESHOLD (1980-81)

Re: Action Center Case No. 1980-81

Copy to: H.D.C. Tel.  
H. Serials D.Tel.  
C.A.(S.C.A.C.)  
Org.Serials D.Tel.  
Tel. Room  
A.T. Prog. Sub. 10.  
Tel. Pub. Officer  
File

THE WHO

Starring JON PEARSON

THE WHO

A six-part story

by BOB BAKER and DAVID MARTIN

Episode 4

The Doctor and TARDIS make an amazing discovery in the caves of Solos. He falls into the Marshal's trap.

Doctor .....	Christopher Reeve
Dr. Who .....	Jon Pearson
Gordon .....	Rick James
Ly .....	Warwick Brown
Jo Grant .....	Lady Manning
Landgrave .....	John Hallis
Marshal .....	Paul Whitman-Jones
Police Guard .....	Ray Pearce
Doctor .....	George Fennell
Guard Warrior .....	David Jones
Farmer .....	James Miller

Title Music by RON GRAYSON  
and the 1980 Threshold Series

Incidental Music by TRISTAN CARY

Script Editor, TERRANCE DICKS

Designer, JAMES HALL

Producer, BOB BAKER

Directed by CHRISTOPHER REEVE

(BBC Recording)

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **4/5/72**

**7074 BT**

Author if different from Payee **Tristram Cary**

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PAYMENTS

Payee Number	25-31
--------------	-------

Payee Name	32-61
	<b>Jean Drysdale Management,</b>

Address

**15 Pembroke Gardens,  
W.8.**

Copy to: **Christopher Barry  
O.Serials D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
<b>23407073/8</b>	<b>106</b>	<b>£</b>		<b>DR. WHO : THE MUTANTS</b> <b>1st attendances during March and April</b>  <b>2nd half fee</b>

Authorisation.....



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **5/5/72**

**7076 Bt**

Author if different **Tristram Cary**  
from Payee.....

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PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<b>Jean Drysdale Management,</b>

Address

**15 Pembroke Gardens,  
W.8.**

Copy to: **Barry Letts**  
**C.A.D.G.Tel.**  
**O.Serials D.Tel.**

Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
<b>023407073-8</b>	<b>106</b>	<b>£</b>		<b>DR. WHO : THE MUTANTS</b> <b>Incidental music</b>  <b>62' incidental music @ £      per min.</b>

FROM: Christopher Barry, Rm.510 Threshold House (PABX )  
SUBJECT: BILLING DR.WHO: WEEK 19: SATURDAY 6TH MAY 1972 (BBC-1)  
COLOUR (02340/7077)  
TO: Janice Dutton thru' Mr.Barry Letts

Copy to: H.D.G. Tel.  
H.Serials D.Tel.  
C.A.(S.C.D.G.)  
Org.Serials D.Tel.  
Mrs. Fraser  
R.T.Frog.Sub.Ed.  
Tel.Pub.Officer  
File

DOCTOR WHO

Starring JON PERTWEE

THE MUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 5

The Marshal's plans for Solos go  
disastrously wrong. Can the Doctor  
save the doomed planet in time to  
save Jo's life?

Jo Grant .....	Katy Manning
Ky .....	Garrick Hagon
Cotton .....	Rick James
Stubbs .....	Christopher Cell
Marshal .....	Paul Whitsun-Jones
Dr.Who .....	Jon Pertwee
Sondergaard .....	John Hollis
Solos Guard Leader .....	Damon Sanders
Jaeger .....	George Pravda
Skybase Guard Leader .....	Martin Taylor
Mutt .....	John Scott Martin

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop.

Incidental Music by TRISTRAM GARY

Script Editor, TERRANCE DICKS

Designer, JEREMY BEAR

Producer, BARRY LETTS

Directed by CHRISTOPHER BARRY

(BBC Recording)



FROM: Christopher Barry, Rm.510 Threshold House (PABX )

SUBJECT: BILLING DR.WHO: WHEN 20: SATURDAY 13TH MAY 1972 (BBC-1)  
COLOUR (02340/7078)

TO: Janice Button thro' Mr. Barry Letts

Copy to: H.D.S. Tel.  
H.Serials D.Tel.  
C.A.(S.C.D.O.)  
Org.Serials D.Tel.  
Mrs.Fraser  
R.Y.Prog.Sub.Ed.  
Tel.Pub.Officer  
File

DOCTOR WHO

Starring JON PERTWEE

THE MUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 6

The Marshal is on trial - with the Doctor as chief witness. But Jo and the Doctor's friends are the Marshal's prisoners. Will the Doctor dare to reveal the truth about the Marshal's crimes?

Jaeger .....	George Pravda
Dr.Who .....	Jon Pertwee
Marshal .....	Paul Whitsun-Jones
Jo Grant .....	Katy Manning
Cotton .....	Rick James
Ky .....	Garrick Hagon
Investigator .....	Peter Howell
Sondergaard .....	John Hollis

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental Music by TRISTRAM CARY

Script Editor, TERRANCE DICKS

Designer, JEREMY BEAR

Producer, BARRY LETTS

Directed by CHRISTOPHER BARRY

(BBC Recording)



AMENDMENT TO P.A.S.R.

TO: TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC  
Cost Accounts Unit, Rm.401, 2 Cav.Sq.  
Joan Banks, Tel.Ent., 409 Villiers (3)  
A.H. Cop., 308, 16 L.St.  
H.Serials, D.Tel.  
Drama Script Library, E.714 TC  
Mr. Barry Letts, 505 Union

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants"

1. FINAL DURATION: EPISODE 1 24'25" (VT) EPISODE 5 24'37"  
EPISODE 2 24'25" (VT) EPISODE 6 23'43"  
EPISODE 3 24'30" (VT)  
EPISODE 4 24'00"

2. MUSIC COMPOSED BY TRISTRAM CARY

DURATION: EPISODE 1 10'00" EPISODE 4 12' 05"  
EPISODE 2 8'30" EPISODE 5 7' 45"  
EPISODE 3 12'30" EPISODE 6 10' 45"

TOTAL FOR ALL EPISODES: 1 hr 1 minute 35 Seconds.

*CARY TRISTRAM*  
(See to Barry Letts)  
Producer, Dr. Who.